

# THE SUSPECT

WORLD  
PRODUCTIONS  
PART OF ITV STUDIOS

itv

# THE SUSPECT PRESS PACK CONTENTS

Introduction	2
Foreword by Writer & Executive Producer Peter Berry	5
Character biographies	8
Interview with Aidan Turner	11
Interview with Shaun Parkes	16
Interview with Anjali Mohindra	22
Interview with Adam James	26
Interview with Director & Executive Producer James Strong	31
Episode one synopsis	35
Cast credits	36
Production credits	39
World Productions	40



## PSYCHOLOGICAL THRILLER, *THE SUSPECT*, STARS AIDAN TURNER AS DR JOSEPH O'LOUGHLIN

ITV premieres the gripping thriller, *The Suspect*, starring Aidan Turner (*Leonardo*, *Poldark*, *The Way of the Wind*), from globally renowned, World Productions.

The five-part drama is produced by the *Line of Duty*, *Vigil* and *The Pembrokeshire Murders* producers, with filming overseen by executive producer and World Productions' Head of Drama Jake Lushington (*Vigil*, *Born To Kill*, *The Bletchley Circle*).

Aidan is joined in the cast by RTS Best Actor winner and Bafta nominee Shaun Parkes (*Small Axe*, *Lost in Space*), Anjali Mohindra (*The Lazarus Project*, *Vigil*, *Bodyguard*), Camilla Beeput (*Save Me (Too)*, *Peep Show*), Adam James (*Vigil*, *Doctor Foster*), Sian Clifford (*Quiz*, *Fleabag*) and Bobby Scofield (*Time*, *Anthony*).

Written for the screen by Peter Berry (*Gangs of London*, *The Last Enemy*, *Prime Suspect 6*), *The Suspect* was the debut novel of Michael Robotham, the highly regarded bestselling fiction writer. *The Suspect* was also the internationally best-selling debut novel.

The series introduces Doctor Joe O'Loughlin, played by Aidan Turner, who appears to have the perfect life – a devoted wife, a loving daughter, successful practice as a clinical psychologist, media profile and a publishing deal. He's even a hero online after rescuing a young patient who was ready to jump from the tenth floor of the hospital where Joe works.

When a young woman is found in a shallow grave in a West London cemetery, veteran police officer DI Vincent Ruiz (Shaun Parkes) and his young partner DS Riya Devi (Anjali Mohindra) are assigned to the investigation. But has the young woman been murdered or is this a case of suicide?

As a successful author, Doctor Joe's opinion is much sought after and when he meets DS Devi he's only too willing to offer help with profiling and his expertise.

Now known for his risk-taking and rule-breaking does Joe have more to hide? His recent diagnosis with a degenerative condition could explain his behaviour. But as the investigation into the woman's death gathers pace, we start to ask, do we know the real Joe, or does he have a secret life? And has his work as a clinical psychologist allowed him to develop a criminal mindset? Or worse?

*The Suspect* has been commissioned for ITV by Head of Drama Polly Hill and Drama Commissioner Huw Kennair-Jones.

Commented Huw Kennair-Jones: "Peter has combined an exciting narrative full of twists and turns with the exploration of a richly compelling character in Joe O'Loughlin and has brought Michael Robotham's much loved book brilliantly to life. We're thrilled to have Aidan Turner to play Joe and to have worked with World Productions on what promises to be a gripping new series."

*The Suspect* was filmed on location in London during the autumn of 2021. Produced by Natasha Romaniuk (*Angela Black, The Split*) with the first three episodes directed by James Strong (*Vigil, Liar, Broadchurch*). Episodes 4-5 are directed by Camilla Strøm Henriksen (*Phoenix, Occupied S3, The Truth Will Out S2*). The drama is executive produced by Jake Lushington, James Strong and Peter Berry.

Commented Jake Lushington on behalf of World Productions: "When I first read Michael's brilliant unputdownable book I felt there was the huge potential for a must-watch television series and the creation of an iconic character. With Peter Berry adapting and James Strong directing the creative team couldn't be stronger. Finally with the immensely talented and magnetic Aidan Turner agreeing to take the part, supported by the brilliant Shaun Parkes and such a strong ensemble, World couldn't be more excited about bringing *The Suspect* to an ITV audience."

*The Suspect* will be distributed internationally by ITV Studios.





## FOREWORD BY WRITER & EXECUTIVE PRODUCER PETER BERRY

How did a hairless primate evolve into a species that manufactures nuclear weapons, binges on 'Love Island', and asks questions about what it means to be human and how we got here?

It's a typical Joe O'Loughlin question. I became so absorbed in Joe's appetite for the struggle to answer what it means to be human, what causes us to love, hate, cherish, or kill, that I read Michael Robotham's novel in just one sitting. And because I wanted to spend time with Joe I figured an audience might want to as well.

What interests me about a character is not how virtuous or clever they are, the drama is in their weaknesses, flaws, the lie at the centre of their lives that's too painful to reveal, especially to themselves. And Joe O'Loughlin is living a lie he's desperate to keep buried.

At the beginning of our show Joe appears to have the perfect life: he loves his wife, his daughter, he has a successful practice as a clinical psychologist, he's got a media profile and a publishing deal. It couldn't get any sweeter. And then it does. Joe risks his life stepping out onto a narrow ledge of a hospital building ten floors up to rescue a patient who is about to jump. Joe becomes a national hero. Everyone loves Joe. Then the unravelling begins...

Aidan Turner is perfect casting. We needed an actor to draw an audience in, Joe had to be someone they wanted to be with. Magnetic, handsome, complex, with a voice you could listen to all day long. That's Aidan. So from the start the audience would buy into the idea that Joe could never be a murderer - then we needed to turn that around, for the audience to see Joe as manipulative, cunning, a dangerous monster. Then to switch it back again. Are we watching a brilliant clinical psychologist being framed for a heinous crime or is he using his insight into human nature to get away with murder? And perhaps it's more than one murder.

I approach adapting a novel as if I'm writing an original screenplay. The novel is there to help - not to put me in a straight jacket - I have to be able to take the story where the characters lead. Working with Jake Lushington at World I knew I had that freedom. With the novel at over four hundred pages and written totally from Joe's point of view there had to be fundamental changes.

The adaption needed the point of view of all the other characters: his wife, daughter, parents, friends, and the police. And then the most important point of view of all - the audience. Television audiences are experts. There isn't a thriller plot they haven't seen before. The challenge of taking them with you, for them not to get ahead of the story, is what makes thriller writing exciting.



## FOREWORD BY PETER BERRY CONTINUED

It's the characters that are new to an audience. Just like Joe many of our characters are living a lie which is hidden under layers that over five hours we peel away until we reveal their particular truth. There's nothing more compelling, some times beautiful, sometimes terrifying, than a person revealing who they really are.

It was important that the story line of Joe having been diagnosed with Young Onset Parkinson's was not just an affectation to make his character different from the usual protagonist. Joe's condition not only reveals character but is part of the plot and weave of the drama. Could his recent diagnosis explain his erratic behaviour, or is he using it as a ploy? I wanted to explore how someone deals with the sudden news of being told that they have a life altering condition, how they might start out on a journey of acceptance, or fight the very idea of acknowledging what is happening to them.

I'm grateful to Parkinson's UK for their help and collaboration, and for putting us in touch with Parkinson's Specialist Nurse Annette Hand, who advised us on the medical aspects of the condition, and with Drew Hallam, who lives with Young Onset Parkinson's. He and his wife Sophie were wonderfully open and honest about how the condition affects their lives and helped make the scripts truly authentic.

Every suspect needs a copper to go after them. Every thriller needs a distinctive and original copper. You couldn't ask for better casting than Shaun Parkes. Shaun has made Detective Inspector Ruiz into a terrific character. Right from the start you just know he's never going to let up on Joe. What was important to me about D.I Ruiz was his anger about the relentless violence that women are subjected to. Shaun's anger in the role is palpable, authentic.

All drama is about a lie, at the end the truth emerges. I too am living a lie. I've not revealed the reason behind my passion for writing this drama because I don't want to give away the ending. Thrillers can be trojan horses, the writer's motives are hidden until the truth emerges. When that truth explodes at the end of our five hours I hope it will leave an emotional resonance, that it leaves our audience thinking about The Suspect.

Peter Berry.







## CHARACTER BIOGRAPHIES

### **Dr Joe O'Loughlin played by Aidan Turner**

Joe O'Loughlin appears to have the perfect life with a devoted wife, a loving daughter, successful practice as a clinical psychologist, and a publishing deal. He's even a hero online after rescuing a young patient who was ready to jump from the tenth floor of the hospital where Joe works.

As a successful author, Joe's opinion is much sought after and when he meets DS Devi he's only too willing to offer help with profiling on a case of a young woman who has been brutally murdered.

His recklessness on the hospital roof has given him a reputation for rule-breaking and risk-taking, but does Joe have more to hide? His recent diagnosis with Early Onset Parkinson's could explain his behaviour. But as the investigation into the young woman's death gathers pace, we start to ask, do we know the real Joe, or does he have a secret life? Has his work as a clinical psychologist allowed him to develop a criminal mindset? Or worse?

### **DI Ruiz played by Shaun Parkes**

DI Vincent Ruiz is police detective who has been solving murders for years and has seen his fair share of horrible, senseless crime. A bit of a maverick, his insistence on using his own methods and refusal to play the PR game have prevented him rising up the ranks. But that's ok, he's where he belongs: on the ground, solving crimes, getting things done.

When yet another young woman turns up brutally murdered, he can barely find the words. But this investigation will test the limits of his intuition and ingenuity as he struggles to understand what hides beneath the obvious facts of the case.

### **DS Devi played by Anjali Mohindra**

DS Riya Devi is relatively new to murder as this is only her fourth case. Intelligent, efficient and straightforward, initially she just wants to do her quota of cases, get signed off and move on to crimes which are less violent and emotionally disturbing.

She becomes more invested in catching the killer as the case develops, but can she trust DI Ruiz? As he seems to depart from protocol and rational thinking, she becomes less sure of her own assumptions. Should she go with what she's been taught, or should she trust her instincts? Learning to balance these two sides of herself is a big part of her journey through the series.

## CHARACTER BIOGRAPHIES

### **Dr Gerald (Jack) Owens played by Adam James**

A consultant neurologist and Joe's best friend since university, Jack is a reliable soul who you'd want on your side when you're in a tight spot. He is the doctor who assessed Joe and delivered the life-altering diagnosis of early onset Parkinson's. With a couple of broken marriages behind him, he enjoys the bachelor life. He has Joe's best interests at heart, and his close friendship with Joe's wife, Julianne, means he is able to offer support when Joe is overtaken by events.

### **Julianne O'Loughlin played by Camilla Beeput**

Although she still teaches Spanish at a North London College, Julianne would like to have had a more active academic career. Joe's equal intellectually, she compromised on her professional aspirations in order to raise their daughter, Charlie. Consequently, when the challenges Joe faces in this series start to come between them, the whole life she has built feels under threat.

### **Dr Rachel Fenwick played by Sian Clifford**

A consultant psychiatrist, Dr Fenwick practices out of the same building where Joe has his therapy room. Acerbic and fun, she is both Joe's colleague and long-time friend, so much so that Joe is to walk her up the aisle at her upcoming wedding. Dr Fenwick never wavers in her loyalty to Joe and helps him when others will not.

### **Melinda played by Angela Griffin**

An old colleague of Joe's from his younger days of practicing psychology, Melinda is initially not pleased to see him. There is history between them that must be addressed before Joe can ask the favour he needs, but Melinda may be more implicated than either she or Joe realises. Only with Melinda's help can Joe try and untangle the knot he finds himself in.



INTERVIEW WITH AIDAN TURNER



## INTERVIEW WITH AIDAN TURNER

### **Q: How did you become involved with *The Suspect*?**

“After I read the scripts, it was a pretty quick decision. I was gripped. It was the ambiguity of the piece that drew me in straight away. The story has an eerie feel to it from the beginning and as an audience we’re not sure what part Joe has to play in it. This was thrilling for me when I first read the scripts. I thought, is he the orchestrator of something dark and sinister here or has he just stepped into a world of paranoia and mystery and needs to figure out his role in it before it’s too late?

“Joe works as a clinical psychologist in London. He is married to Julianne (Camilla Beeput) and they have a young daughter Charlie (Uma Warner). He begins to chase his tail a little bit. What seems an easy thing to dismiss and cover up becomes a bigger thing. It spirals into this world of paranoia and the unknown.

“Joe becomes involved in a police investigation into the murder of a young woman, led by Detective Inspector Vince Ruiz, played by Shaun Parkes. Ruiz has dealt with murders like this before, knows there will be more and says he just doesn’t have the words for it anymore. It’s a pretty grim thing to hear. Especially when you know there is so much truth in it. It’s horrific.

“Joe is definitely a flawed character. Which is interesting to play. He regularly makes impulsive and risky decisions knowing that there could be consequences for this later. Sometimes this behaviour pays off for Joe and other times it just seems to make things more complicated for him. This makes Joe unpredictable and sometimes unreliable which is refreshing to play in a protagonist. If that’s what he is.”

### **Q: Joe has just been diagnosed with early onset Parkinson’s. Did you do your own research into that?**

“When we meet Joe, he has just been diagnosed with Parkinson’s. So, you wonder if what’s going on with him is part of the condition. Has he been really thrown by the diagnosis and that’s why he’s making these decisions? Or is it a veil to cover something else?

“I met a musician called Drew Hallam who was diagnosed with early onset Parkinson’s around five years ago when he was 35. We met a few times to talk about how he deals with the condition and copes with it. We also spoke about how it was for him in the early stages.

## INTERVIEW WITH AIDAN TURNER CONTINUED

“Something struck me in one of the early conversations we had when he said how difficult it was when you’re young with this condition. He said there are support groups, but Parkinson’s doesn’t generally affect younger people. Drew went to one of these support groups early on and he was the youngest person there.

“We talked about the side effects of the medication, how he deals with the physical side of things. When it’s better, when it’s worse, under stress or duress. Every day is a different challenge, he said. With some better than others. To speak with somebody so open and truthful about his experience was very beneficial. I’m grateful to Drew for that.

“We went to a pub to meet the first time. After sitting down for an hour or so talking about things, Drew showed me this piece of technology which he moderates with a dial. It’s a pulse generator which has been placed under his skin and is connected to fine wires that are inserted into specific areas of his brain. When he moves the dial it slows the movement down and dissipates the tremors. And when he knocks it off the tremors come back.

“Then we started to talk about how I would play the tremors in a scene. It’s like anything, you do as much research as you can, reading, watching videos, speaking with people and so on.

“We wanted to keep the tremor subtle because Joe has been recently diagnosed, but enough for it to read on camera. Getting it right was important. Parkinson’s affects different people in different ways. We don’t often see a leading character who has Parkinson’s. So, it was interesting to tackle that.”

**Q: Joe saves a young man called Malcolm from jumping from a tall building. How was that to shoot?**

“It was quite involved to film. We had stunt guys on wires on the real building and we built a replica of a couple of the floors on a studio lot. You’re only up about 15 or 20 feet. But that was high enough for me. I’m not great with heights and it felt really high and breezy. There wasn’t too much acting needed. I was working with an actor called Gabin Kongolo, who played Malcolm. He did a great job.

“Although it was totally safe with no danger involved, I remember thinking, ‘I wouldn’t want to fall from here. I don’t see any crash mats. This isn’t exactly fun.’ Which was a good feeling in terms of filming the scene. Visually it looks pretty impressive. Quite the introduction to Joe as a character. Somebody who would do something like this.



## INTERVIEW WITH AIDAN TURNER CONTINUED

“Joe then becomes a bit of a media hero. But we soon begin to struggle with this idea that he is a hero. What that means along with the vulnerability he now feels with his condition. Flawed and layered is what I got from Joe almost immediately. He is a complicated person and it’s interesting to play around with the jeopardy.”

**Q: Your character has a full beard and moustache.**

“He does. I happened to have a beard at the time the offer to play Joe came in so it begged the question - what do we do with the beard. Shave it off? Keep it? We kept it. It felt right for Joe.”

**Q: What is Joe’s relationship with Dr Gerald - Jack - Owens, played by Adam James?**

“Jack is an old friend of Joe’s and also happens to be the consultant neurologist who diagnoses his Parkinson’s. The word I would use is ‘competitive’. With my own closest friends that’s something that is just not there. You don’t compete. But with Jack there is competition.

“Jack always saw Joe as somebody who was more successful than him, got the girl, got the job, wrote books that sold and was making it on to television and into newspapers.

“Joe has always been aware of that competition. But Jack is somebody who Joe trusts and loves and has been friends with for a long time.”

**Q: What was it like working with Adam James (Jack), Camilla Beeput (Julianne) plus Shaun Parkes (DI Vincent Ruiz) and Anjali Mohindra (DS Riya Devi)?**

“We all just got on. They’re all such strong actors. Anjali and Shaun worked really well together. In the scenes we’re in, the three of us bounce off each other. It felt truthful and real. Adam is great. He’s got so much charisma and is perfect as Jack. And Camilla Beeput too.”

**Q: And directors James Strong and Camilla Strøm Henriksen?**

“James directed the first three episodes. He’s great. You just trust his instinct. It’s great to have that. You can have honest conversations with him and he gets it. And he makes this type of drama very well. And also, the Norwegian director Camilla Strøm Henriksen who came on for the last two episodes. She was terrific too and brought other things. Camilla and James were quite different in the way they work. She did a wonderful job and really added something. We were very lucky with our directors.”

## INTERVIEW WITH AIDAN TURNER CONTINUED

**Q: Where did you film?**

“We filmed all over London including around the Coal Drops Yard area in King’s Cross, which has completely changed in recent years. It’s a cool place. It’s rare these days to get a show completely set in the city. I don’t think I’ve ever shot anything that is completely based in London. That felt good. And London is an important character in *The Suspect*. Our cinematographer Matt Gray has made the city look incredible.”

**Q: With the rise of streaming platforms, including BritBox, is it a good time to be working in TV drama?**

“It is a good time to be working in TV. One of the great things some of these platform’s offer is choice. Too much choice probably but more TV shows and more films means more work for actors if that’s what you’re asking. In theory anyway.”

**Q: How do you reflect back on working on *The Suspect*?**

“I really enjoyed working on *The Suspect*. The role was challenging, the material was strong and everyone looked like they were having fun on set everyday. Very fond memories.”



INTERVIEW WITH SHAUN PARKES





## INTERVIEW WITH SHAUN PARKES

### Q: Had you read the original book?

"I spoke to the author of the novel, Michael Robotham, for a few hours. We talked about life and the character Vince Ruiz. That's when I started to get excited, because what I love about a character is a back story, something to build on. A root, a psychological background that you can stand on the shoulders of when someone says 'action'. In the end I decided not to read the book and focus on the scripts. I love not knowing."

### Q: Why did you want to play Ruiz?

"I've known the executive producer Jake Lushington, Head of Drama at World Productions, for a while and I've worked with the director James Strong before. I've been banging on Jake's door for about 20 years to give me a job. So, he finally did."

"I've played a few TV police detectives on screen and have done so many that for a while I thought, 'I don't want to play another detective.' I thought I had done enough. Then this story came along. You don't really know in the first couple of episodes what it's about. But I realised that *The Suspect* is really trying to say something."

"At its core it's reminding us psychologically that our background and environment is crucial to who we are when we grow up. If you grow up in a negative environment, don't be surprised if that person goes on to have problems. I hadn't seen that in a cop show in this country for a while. Those types of things draw me to a story. The deepness, the exploration of that is what pulls me in. I always like a story that might affect an audience positively in life."

### Q: Who is Detective Inspector Vince Ruiz?

"Vince Ruiz is a detective inspector investigating the very heinous murder of a young woman found in a cemetery. He is struggling to piece things together because it's such a random killing. But Ruiz is a man of principle who wants to get the job done and will use all of the means he has to get to the bottom of this case. He's also not afraid to admit when he needs help. And he wants to understand why people do this."

## INTERVIEW WITH SHAUN PARKES CONTINUED

**Q: Ruiz talks about his despair at the murder of yet another young woman. That echoes with events in real life?**

“We were certainly aware of what was happening in the news and actually re-filmed a scene at the cemetery where our victim’s body was found to include that line. We were initially thinking that maybe Ruiz might be lighter and went down that road. But when it came to that scene, there’s nothing light about it. About looking at a young woman’s body who appears to have been murdered for no reason.

“How can someone do that to anyone? The brain and the heart just do not understand how someone could do this. We wanted that scene to have the gravity it should have. And we included that line. We’re not dealing with a light subject matter.”

**Q: There are things Ruiz has seen that he can never forget. You must have thought about how people like him carry on with their jobs day to day?**

“I have a friend who is a former police detective inspector and I rang him. He retired early and I never asked him why. But it makes sense. From what he told me about what he had to deal with, I can imagine retiring early.

“Some people can cope with it and find it interesting. Some people have the ability to dissect a human being in terms of carrying out a post mortem. Some people want to do the right thing and protect the public. But the idea of having to deal with just how sick people can be? How brutal and violent they can be? That has stuck with me. I wish I didn’t know.

“Ruiz is a detective who has to delve into the mind of someone who would do this. That has got to take its toll. I can see why some police officers retire early because enough is enough. All they see is how bad people can be. How evil they can be.

“Ruiz wants to do the right thing for this murdered young woman. The way the world is going right now there is so much that can get in the way of someone just feeling for someone else. Let’s not forget that we are human beings. I think he feels that responsibility deeply. He takes this stuff seriously because it really should be taken seriously.

“At first the victim is thought to be a sex worker because of where she was found. When it is established that she is not, Ruiz suddenly gets more money for his investigation. You can’t have people running around killing people. Full stop. Again, we’re in trouble if we start putting murders in boxes as to their importance.”

## INTERVIEW WITH SHAUN PARKES CONTINUED

**Q: How would you describe the partnership between Ruiz and DS Riya Devi (Anjali Mohindra)?**

“Devi is new. Ruiz likes her. She is a good sounding board. I had someone in mind when I was playing Ruiz. I was able to work with this person for a while and he had an assistant. When I read the first episode I thought, ‘That’s what we’re going to do.’ Ruiz does what he does and Devi just has to keep up. It’s not that he is stubborn. He just knows what he’s done, his way of getting somewhere, so he’s going to do that. And she seems to slot in fine.

“There is a moment where they have a bit of a disagreement, but they have a great relationship. You can see that Devi is always watching and studying and Ruiz likes that. She is on her way up the career ladder. But it’s all about finding out who murdered this young woman and getting justice for her. Devi is either with him or she’s not. I really liked the dynamic between them.

“It’s Devi’s idea to bring Joe O’Loughlin (Aidan Turner) in to help with the investigation. But it shows Ruiz’s willingness to adapt in order to find the murderer. To try and get some clue about the mindset of the killer of this young woman.”

**Q: Are there any similarities between actors and detectives?**

“I went to drama college where you are taught to study, to try and understand who people are, why people say things, why do they get angry and so on. In this case, I was able to observe someone and then some years later I was able to use that knowledge in a TV drama. It’s about looking and watching. Which detectives also do. They have to know about human nature to do their job.”

**Q: Ruiz wears a striking pair of spectacles. What was behind that choice?**

“Ruiz is studious and I know some studious people. I had a couple of people in mind when I came to this character. I looked at the profile of the man, how old he is, where he has been in his life. He’s had to work extra hard to get to the place where he is at. That takes an enormous amount of staying power. He has worked very hard to get there. Something that shows the toll of that, in terms of his glasses, I thought might be interesting.”



## INTERVIEW WITH SHAUN PARKES CONTINUED

**Q: What was it like working with Aidan Turner and Anjali Mohindra?**

“Aidan cares as an actor. And when I meet actors who care, I love you. We’re in. Because I know every time we meet up on set and someone says ‘action’, that is going to lift the scene. Not the acting ability or whatever. Just the fact that you care adds to the script. I had seen Aidan in various things and I knew he cared.

“Similarly with Anjali. She has done loads of stuff since she was young. And she cares. I could see her caring. I’m going on 50. She’s going on 30. It was nice to meet some of the younger generation because these days that is the younger generation in my career. It’s so weird to say it but it’s true. It’s not that I’ve become out of touch but I hadn’t really stayed in touch. So it was lovely to have that as well. Not just about the acting but the worlds meeting.”

**Q: You had worked with lead director James Strong before?**

“I worked with James on a couple of episodes of Doctor Who in the David Tennant and Billie Piper era. So I knew James from there. James can see the full picture. He sees the scope from left to right. And he knows the margins within which he is working and can tie all of the other stuff together.

“As actors, we are doing what we’re doing. James is picking up the shots. He’s understanding who he’s got as an actor, what they do and how they do it. And he’s putting it all together.”

**Q: You filmed this drama in central London?**

“I left drama college in 1994 and I’ve not worked around central London that much. Back in the day it was too expensive. So I don’t know how they accomplished it. It ended up being new for me. To be in a scene and looking at The Shard right in front of you. It was amazing.

“We filmed all around London, including the renewed areas of King’s Cross and the Paddington Basin. It was a pleasant surprise to do that. I’m a Londoner, but I moved out of London over a decade ago. So I hadn’t seen King’s Cross change. I couldn’t believe it when we turned up to film there. If you took me out of my bed and put me there blindfolded, I wouldn’t have known where I was. It was beautiful to re-discover London on this job.”

## INTERVIEW WITH SHAUN PARKES CONTINUED

**Q: When you read the scripts for *The Suspect*, did you work out in advance who the killer was?**

“I could not work out what was going to happen. All I knew was there was something more going on here. As soon as I read that, I was in. And you really don’t know who is responsible for this murder. As it unfolds you realise, ‘Wow’. That a story like this can happen. You have people who really are that devious in their thinking.”



INTERVIEW WITH ANJLI MOHINDRA





## INTERVIEW WITH ANJLI MOHINDRA

### **Q: What drew you to *The Suspect*?**

“I was gripped by the scripts. The whole story is centred around the death of a young woman in London. I wanted to get to the bottom of whodunit.”

### **Q: Who is DS Riya Devi?**

“Devi is a hot shot police detective sergeant who hasn’t quite found her tribe yet. She wants to climb the ranks within the police force but murder isn’t necessarily where she wants to end up. It’s a stepping stone for her to get to the next level of her career. She is incredibly tenacious and super smart. There’s an awareness that she is fast tracking her way up the ladder.

“She is partnered with Detective Inspector Vince Ruiz, played by Shaun Parkes. He’s a bit of a maverick cop who likes to do things based on instinct while she is very by the book. So they make a very unlikely duo.”

### **Q: Can you tell us more about their partnership?**

“They frustrate each other at the beginning. Devi just wants to follow things in the way you are supposed to.

“There’s a system, stages and steps in police procedure to do your job well. That has never failed her so far. It’s certainly why she’s moving so quickly up the career ladder.

“But Ruiz likes to use his gut instinct. They annoy each other. He asks a lot of rhetorical questions that she feels the need to answer. It’s a bit like a zip when the teeth don’t line up. It’s really frustrating. But then eventually they realise they bring out the best in each other. They encourage each other to think outside of the boxes they have been used to thinking in.

“Ruiz talks about the murder of yet another young woman, having already investigated many in his career. Knowing there will be more to come. He says, ‘I don’t have the words for it anymore.’ That line was inspired by the heartache of the murders of young women in real life.

“At first police believe the victim is a sex worker, partly because of where her body was found. In the early rehearsals we discussed the language used to describe sex workers and the frustrations they feel at their safety not being taken as seriously as that of other women. It does feel quite archaic in so many ways.”

## INTERVIEW WITH ANJLI MOHINDRA CONTINUED

### **Q: How would you describe *The Suspect*?**

“On one level it explores a murder and who is responsible. With Dr Joe O’Loughlin (Aidan Turner) coming under suspicion of being involved. *The Suspect* also explores the mind. How we are, perhaps, already in childhood the people we are destined to become, based on the experiences we have.

“At the outset Joe is actually brought into the police investigation for us to try and get inside the mind of the murderer. It’s an idea Devi has after a chance encounter with him. She thinks it would be useful to have a psychologist helping the police.”

### **Q: What was it like working with Shaun Parkes (DI Vincent Ruiz) and Aidan Turner (Dr Joe O’Loughlin)?**

“Shaun was a delight to work with. He’s an incredibly generous actor and a real artist. We met up before we started filming to try and mine out the subtext and subtleties between our two characters. The relationship that slowly forms and the things we could play just with looks. I look up to Shaun. He encouraged me to ask questions and learn from him. On every take I was just mesmerised by his process. Aidan is such a beautiful human. So sensitive, kind and curious about other people. Just brilliant to play opposite him.

“Aidan gave so much, even when the cameras turned around to me. He gave everything to make sure I had lots to bounce off. A generous actor and a bit of a star.”

### **Q: You had worked with director James Strong before?**

“I had the fortune of working with him on *Vigil* as well. James has such a vision. He is brilliant at creating a really thrilling tone to a piece and kicking it off in a very dynamic way. James is constantly mining out little character beats between us all which gives us lots to play with.”

### **Q: Where did you film?**

“The building we used for the police headquarters is right between The Shard and London Bridge. An amazing location with really striking windows. It had the most incredible views. It was like it was made for the show and it’s just an empty space in the middle of London. We kept looking at the view out of the windows.

“London is a massive character in this drama. Some of the places we filmed are pretty iconic and beautiful to see on screen. Coal Drops Yard at King’s Cross was a particular favourite of mine along with the police headquarters.”



## INTERVIEW WITH ANJLI MOHINDRA CONTINUED

**Q: Are there similarities between actors and detectives?**

“When you are preparing to play a part you are forensically going through the script and looking for clues the writer has left about who this person is. You’re filling in the blanks, fitting the pieces together to try and work out who this character is. Which is almost like pursuing a suspect.”

**Q: When you read scripts like this, are you good at working out who the killer is?**

“I truly did not expect the ending of *The Suspect*. I have always written myself and I’m in development on a piece at the moment. The more you write, the more you spot the little formulas that often occur. I give myself three guesses at the beginning of a thriller. And I was completely wrong when it came to *The Suspect*.”

**Q: The background of characters is highlighted in *The Suspect*. You were raised in Nottingham?**

“I feel like Nottingham is often the forgotten gem of the Midlands. People think we’re northern. And then northern people think we’re southern. I think Nottingham people are real salt of the earth people. They’re really grounded. I love going home.

“I also feel very lucky to have been part of the Television Workshop in Nottingham which has bred so many brilliant actors, like Vicky McClure, Jack O’Connell, Joe Dempsie and Aisling Loftus. To have grown up around those actors and learned from them. I feel proud of my Notts roots.”

**Q: You are active on social media. Does that give actors a direct voice?**

“What I love about social media is being able to signal boost things I really care about. I’m a little bit of an activist in a way. A lot of actors I admire and respect are. They don’t want to sit back. But you have to be wary of going too far. There’s a fine line there. But if you can use even a small platform to make people feel seen, it’s a real shame not to use it.”

**Q: Is it a good time to be in the industry with so much screen drama now being made?**

“I really do think so. There are so many platforms now, so many streamers, so much work being made. It sometimes can get a little bit overwhelming. There are definitely drought periods where everything is cast and is already filming. There are inevitable lulls. But there’s a lot of work out there. Lots of material, lots of actors getting opportunities that weren’t there a few years ago.”



INTERVIEW WITH ADAM JAMES





## INTERVIEW WITH ADAM JAMES

### Q: What attracted you to *The Suspect*?

“People love the novel by Michael Robotham so I felt initially a bit of pressure. But Peter Berry is such a fantastic screenwriter. His scripts were so tight and compact, full of urgency. You never know which way it is going to go. The story has all of those essential twists and turns that are paramount for TV to keep the audience guessing for as long as possible. Peter achieved that brilliantly. It’s an intense psychological thriller.

“Prior to accepting the job I had read the first three or four scripts. So I asked where my character and the story developed. And, of course, scripts inevitably get changed along the way. But I was given a pretty clear indication of the direction in which my character was going to go.

“I’ve worked with the director James Strong and World Productions quite a lot. We had just come off the back of this huge hit - *Vigil* - unbeknown to us when we were filming it. I knew it was a good piece of drama but no-one could have prepared us for the scale of response and reaction that *Vigil* created, it was a wonderful feeling that audiences took to it in the way they did, it felt like all the difficulties and delays we had to overcome to get it made, were more than worth it. It was wonderful to be reunited with that gang again. World Productions make the most compelling television.”

### Q: Who is Jack - Dr Gerald Owens?

“Jack is an old friend of Joe O’Loughlin from medical school. They are old mates with history, as friendships have. While Jack is twice divorced. He now finds himself in the position of being Joe’s best friend and his doctor. It’s Jack, as a consultant neurologist, who diagnoses Joe as having early onset Parkinson’s and he is guiding him through the very early stages of that. It’s quite a tricky professional friendship path to walk.

“The irony being that Joe has, on paper, the most perfect life. A beautiful wife and daughter, a very successful practice and career with books that are published and acclaimed. While at the start of the drama he becomes a media hero as he saves a patient from jumping off a ledge at the hospital we both work in.

“Jack’s life has been intertwined with Joe and his wife Julianne’s (Camilla Beeput) lives for many years, having also been best man at their wedding. Both Aidan and I played the genuine friendship and history of both men. And because Aidan is so lovely and accessible, that was very easy to achieve early on in terms of performance. But any long term friendship always has its tensions. We’re equally thrilled and delighted for our best friend’s successes...and sometimes failures.



## INTERVIEW WITH ADAM JAMES CONTINUED

“Peter Berry has encapsulated that very nicely. With two old mates bantering as old friends do.”

### **Q: How does Jack approach Joe’s Parkinson’s diagnosis?**

“Jack has to be calm, sensible and rational in his professional role to reassure Joe. But it’s also very hard for him to witness this happen to his best friend and see his frustrations. It’s a challenge when you see people living with the condition. But it’s another thing entirely when it is somebody you have known very well for a long time. Jack has to keep that professional attitude up, mainly for Joe’s benefit. But also for himself.

“There was a Parkinson’s advisor and we got a lot of notes early on about the condition and corresponding behaviour. That was very useful. They also explained mood swings. Sudden changes of temperament and demeanour. Your memory not being as trustworthy as you are used to.

“That all helped Aidan particularly. There’s one scene where Joe is explaining what’s happened to him and he really loses it. It’s quite alarming and arresting if you didn’t know that was part of the symptoms of early onset Parkinson’s. It also keeps the audience guessing about what is going on

“That’s what is so clever about the story we are trying to tell. It’s fascinating because people can be so unpredictable.

“For our purposes it gives us greater scope to baffle an audience. With questions about whether Joe is hiding something or not? Is this the Parkinson’s he is dealing with? What is Jack’s agenda? And so on. The idiosyncrasies of the human condition are myriad and help us tell this story in the way we do.

“Most of the time you’re not sure what truth you are dealing with. It affords an audience the opportunity to make very quick snap decisions or form preconceptions about particular characters. And then, as the series goes on, everything gets subverted. Which is so delicious and satisfying.”

### **Q: What was it like working with Aidan Turner and other members of the cast?**

“I had never had the joy or privilege of working with him before, and although initially disappointed when I realized his shirts would predominately stay on for the majority of the shoot, I quickly had to get over that, and was delighted to find the most warm hearted and generous of actors to work with, no nonsense!

## INTERVIEW WITH ADAM JAMES CONTINUED

"I also remember his earlier career when he played the vampire John Mitchell in *Being Human* and thinking he was rather brilliant. A nicer guy you could not wish to meet.

"It's a very different look for Aidan in this. Aidan is taking on quite a difficult physical role in Joe O'Loughlin, as well as mentally and emotionally. He seemed to take it all very much in his stride and was a joy to work with. He carries the lion's share of the drama.

"Shaun Parkes, who plays Detective Inspector Vincent Ruiz, and I had worked together a long time ago on an ITV series called *Harley Street*. And I spent a long time shooting *Vigil* with Anjali Mohindra, who plays Detective Sergeant Riya Devi."

### **Q: Where did you film?**

"All over London however, my scenes are mainly at the hospital which we filmed at the City of Westminster College in Paddington. It's an extraordinary structure on the inside. Like a cake that gets wider as it goes up. That was a very dynamic and surprising location.

"Jack's apartment was in the Coal Drops Yard area of King's Cross in London which was adjacent to a former gas works. It's now been redeveloped and the penthouse apartment we filmed in was in truth probably a bit above Jack's paygrade, but it gave James our director, greater opportunity to encompass London in a slightly different way, aiding the visual style of the show in helping London to become an elemental part of this story too."

### **Q: What was it like working with director James Strong again?**

"James has such an amazing visual flair. Along with his director of photography Matt Gray. They have worked together quite a lot and are seamless. There is a shorthand between them and they work with such expediency and efficiency. It's great working with people you've worked with before because you have a natural shorthand, so you know what you're trying to achieve.

"I trusted implicitly what James and Matt were trying to do. Because there were a few times they were doing quite ambitious shots but you trust them because you know the images - and the paintings, I would say - they create are so arresting and stunning. They do that very clever thing of adding to the story rather than detracting. They help the narrative in every context. They are both brilliant artists. It's a dynamic combination.

## INTERVIEW WITH ADAM JAMES CONTINUED

“James wanted to make London a very distinct backdrop to this story. To try and show London in ways we’ve maybe not seen before. Very beautiful but very urban. The scale of it feels very epic.

“There are lots of aerial shots of trains and railway tracks snaking in and out of this metropolis. They also serve as beautiful visual metaphors. London is very definitely a character in itself in this drama. I think it will be very evocative for the watching audience.”

**Q: How do you look back on working on *The Suspect*?**

“You always treasure these kinds of jobs. World Productions is so good at what it does with a proven track record. It was a complete privilege. You skip to work every day. I try never to have a single complaint because this is as good as it gets. I relish and enjoy the opportunity of doing jobs like this and am very grateful.”



INTERVIEW WITH DIRECTOR JAMES STRONG



## INTERVIEW WITH DIRECTOR JAMES STRONG

### **Q: Why did you want to direct *The Suspect*?**

"I loved Peter Berry's scripts. A contemporary thriller based in London with a brilliant character - clinical psychologist Dr Joe O'Loughlin, played by Aidan Turner - at the heart of it. It had everything in a script that I was looking for as a director.

"It felt fresh, exciting and an interesting new way into a kind of whodunit and not a straightforward police procedural. The central character being somebody who you were invited to think was a hero and then you are not so sure about him. Might he, in fact, be the killer?

"Watching this you will have that doubt and questioning about whether he is the murderer or not. Hopefully, if we have done our job right, the audience will be divided. He is a flawed character. He lies and does unlikeable things. But does that mean he is a killer? Clearly something is going on because he is not telling the truth about a lot of things.

"This is a man who at the start of this story is at the top of his profession, happily married and a national hero. Albeit struggling with a recent diagnosis of early onset Parkinson's. We then see the chipping away of that and by the end of episode two his life is in tatters. Accused of the murder of someone he had lied to the police about. Everything falls apart.

"The whole package of working with World Productions again on a top end ITV thriller was also very exciting. The joy for me is creating the world, casting and setting it all up. I directed the first three episodes with Camilla Strøm Henriksen directing the final two."

### **Q: Aidan Turner looks very different in *The Suspect* to how viewers may remember him. What was the thinking behind that?**

"Aidan is almost unrecognisable at first with a beard. It immediately transformed Aidan and he just became this character. While he also uses his own Irish accent in this.

"I think that's what appealed to Aidan about the role of Joe O'Loughlin and certainly we needed an actor with the skill to be able to do that. To take the audience on a journey but also not be too unlikeable. With a real sense of suspense about whether or not he is a killer.

"The way we did it during filming was that often we might do a take where Joe is an innocent man who really doesn't know what is going on. And then we would do the 'guilty' version. So how would you play Joe if he is lying and trying to get away with something?



## INTERVIEW WITH JAMES STRONG CONTINUED

“It’s very interesting playing with those two different things. Aidan does all of that brilliantly. He looks innocent at one point and then in the next you think he is guilty.

“Aidan will also bring a audience because of the interest in him. They will then see him inhabit this character and they will forget it’s Aidan Turner. You will just see this clinical psychologist Dr Joe O’Loughlin.”

### **Q: How did you approach the depiction of Joe O’Loughlin’s early onset Parkinson’s?**

“We had an advisor on set. When he saw the finished drama he said in his opinion we had got it absolutely right. It’s a condition that has a very long progression and it’s diagnosed partly through watching someone’s physical behaviour. There’s no conclusive clinical test to say you’ve got it.

“Aidan spent hours with a doctor and met a number of people with Parkinson’s. He did a lot of research to ensure the portrayal was very accurate. Including how stress can trigger symptoms. All of that was incredibly important to get right.”

### **Q: The opening minutes sees Joe attempting to rescue a young man about to jump from a ledge high up on a hospital building. How did you set about filming that sequence?**

“It’s an incredibly complicated process. You sit down with all of the departments and work out how best to do it. A combination of the art, stunts and camera departments. All of those elements asking, ‘How do we do this?’

“First of all we had to find the right location that you can believe is a hospital but also has a ledge that is just right. That’s quite tricky to find. The building we chose is right in the centre of London’s Paddington with amazing architecture. We were very fortunate to find it and also that they let us go ahead with this filming.

“Of course you can’t put Aidan and the other actor actually high up on that ledge. So it was a combination of having stunt guys up there on a crane and then constructing a substantial section of that building on a set which we built in a car park in Dagenham.

“Later adding all of the special effects. Then working out what we needed to shoot at the hospital and then at the set. And finally putting it all together. I think when you watch it on screen it works very well.



## INTERVIEW WITH JAMES STRONG CONTINUED

“I like to work with real people as much as possible. So all of the fire officers in those scenes are real life fire and rescue crew members. They were brilliant. Word perfect every time. It all helps to make it believable.”

**Q: *The Suspect* involves an investigation into the murder of a young woman. You re-shot one of the scenes. Why?**

“The investigation is led by Detective Inspector Vincent Ruiz, played by Shaun Parkes, working with Detective Sergeant Riya Devi, played by Anjali Mohindra. *The Suspect* is based on a novel written some years ago and for story reasons the victim had to remain as a young woman. But we felt that maybe part of the job of this drama was to update certain aspects of it. To make it feel correct for today.

“We shot a scene in a King’s Cross cemetery where the murder victim is found. Then overnight I phoned the executive producer Jake Lushington and the writer Peter Berry and said, ‘It feels remiss in 2022 not to acknowledge the fact that this is yet another female victim.’

“Thankfully Peter and Jake responded immediately. So Peter then wrote a speech for DI Ruiz where Ruiz says, ‘I don’t have the words for it anymore. I just don’t.’ And we re-shot that scene the next day.

“I really wanted to acknowledge that it is often portrayals of female victims we see on screen. But I didn’t want it to be gratuitous. I wanted it to be acknowledged that victims of sexual assault and violence are disproportionately female. It’s wrong, but it keeps happening. A detective of Ruiz’s rank would have to deal with many cases like this. It felt correct to acknowledge that and to mark the horror of it and the problem of that in our society.

“Shaun is an actor I’ve worked with before many years ago on *Doctor Who*. He was recently nominated for a BAFTA and is absolutely brilliant. His character Vincent Ruiz is pretty laid back, but actually as sharp as a razor. I’ve also worked with Anjali before on *Vigil*. So we had two great actors in those roles. They had a chemistry together straight away.”

## INTERVIEW WITH JAMES STRONG CONTINUED

### **Q: What was your approach to filming in central London?**

“For me, the chance to shoot contemporary London was a joy. I’ve wanted to do that for a few years. I thought there was a different way of doing it that was still cinematic and had scale. We also wanted London to be a character in the piece. To be shown off in all its glory - and it looks amazing.

“A lot of the aerial drone shots are around London Bridge. So you hover above the railway station and the trains coming in and out are like eels or snakes. It reminded me of those images of the neurons in the brain. It had a visual landscape that I liked.

“While other scenes were filmed in the King’s Cross area - with more train images. Also showing the London of today. I hadn’t seen the new redeveloped King’s Cross shot from the air. So it’s the London of now. It’s not the Houses of Parliament, the heritage, tourist London. It’s the modern cityscape which is ever changing, vibrant and extraordinary.

“London also gives us a certain scale. But the challenges of filming in the capital are still there. It is difficult. But you just have to be really organised and clear about what you are doing. And it is well worth it.

“Our police station location is amazing with views across to both The Shard and London Bridge. You spend the whole day looking out of the windows. It was a stunning location and worth the effort. Our location manager David Colenutt was amazing. He got us into some fantastic places.”

### **Q: How do you reflect back on working on *The Suspect*?**

“I loved the ensemble of the cast. A great bunch and all brilliant. And it was a wonderful script. A real page turner. You just know the audience will love it because it has all of those ingredients that make it compulsive. Viewers will want to know what is going on in each episode...and what happens at the end.”

# SYNOPSIS

## Episode one

Dr Joe O'Loughlin (Aidan Turner) is a psychologist with a successful private practice and a published book to his name. He also has a loving wife and a young daughter, but a recent life-changing medical diagnosis has thrown him off-balance, and Joe is feeling reckless.

DI Vince Ruiz (Shaun Parkes) is jaded after years of solving the kind of crimes that don't make the headlines. When a young woman is found murdered, the unusual manner of her death prompts Ruiz's new partner, DS Riya Devi (Anjali Mohindra), to suggest asking Joe for a professional opinion. They need to know what kind of person could commit a crime such as this.

Joe is shocked by the sight of the young woman's body – is he just shaken by the brutality of the killing, or is there something he's not telling the police?





# CHARCTER & CAST CREDITS

Joe O'Loughlin.....	AIDAN TURNER
DI Vince Ruiz.....	SHAUN PARKES
DS Riya Devi.....	ANJLI MOHINDRA
Julianne.....	CAMILLA BEEPOT
Dr Gerald (Jack) Owens .....	ADAM JAMES
Dr Rachel Fenwick.....	SIAN CLIFFORD
Bobby.....	BOBBY SCHOFIELD
Melinda.....	ANGELA GRIFFIN
Joseph.....	DERMOT CROWLEY
Ann.....	HAYDN GWYNNE
Fisher.....	MICHELLE ASANTE
Cara.....	BRONAGH WAUGH
DJ.....	TOM MCKAY
Charlie.....	UMA WARNER
Simon.....	MARCUS GARVEY
Barton.....	GARY OLIVER

# CHARCTER & CAST CREDITS

Nurse Dyer.....	SHELLEY WILLIAMS
Bridget Aherne.....	KATY CARMICHAEL
Meena.....	CARYS BOWKETT
Carl.....	RICHIE BRATBY
Dr Harry Webster.....	JOSHUA PARRIS
Malcolm.....	GABIN KONGOLO
Auctioneer.....	LUKE HOLLOWELL-WILLIAMS
Catherine Mc Bride.....	TARA LEE
Hegarty.....	REESE SCHOLTZ
Mortuary Attendant.....	BETH HINTON-LEVER
Bert.....	ROB JARVIS
Kam.....	FRANCESCA KNIGHT
Dunstan.....	EMMA KEELE
Louise Elwood.....	ANNABELLE DOWLER
Lucas Dutton.....	STEPHEN WHITFIELD
Sarah.....	HOLLY WESTON

# CHARCTER & CAST CREDITS

DC Wallis.....	IMOGEN DAINES
Margaret.....	TOR CLARK
Hotel Receptionist.....	OLIVIA BRADY
Benson.....	JAKE MANN
Engineer.....	DAVID LONSDALE
DC Clark.....	RONAK PATANI
CI Ward.....	IAN KELSEY
Campbell.....	RICHARD COSTELLO
Hostel Manager.....	DAVID BOYLE
Flo.....	HARRY LONG
Stewart.....	JACK JONES



## PRODUCTION CREDITS

Executive Producers.....JAKE LUSHINGTON, JAMES STRONG & PETER BERRY  
Directors.....JAMES STRONG & CAMILLA STRØM HENRIKSEN  
Writer..... PETER BERRY  
Producer.....NATASHA ROMANIUK  
Director of Photography.....MATT GRAY & NICK DANCE  
Line Producer.....EMILY SHAPLAND  
Script Editor.....LUCY ROCH  
Script Supervisors.....DANIELA BRANDANO & ALANA MARMION-WARR  
Location Manager.....DAVID COLENUTT  
Casting Director.....AMY HUBBARD  
Costume Designer.....ELEANOR BAKER  
Make-up & Hair Designer..... HOLLY EDWARDS  
Editors..... STEVEN WORSLEY, ULRIKE MUNCH & SIMON GIBLIN  
Composers.....GLENN GREGORY & BERENICE SCOTT  
Production Designer.....STEPHEN CAMPBELL  
Art Director.....SPENCER ROBERTSON  
Prop Master..... JOE MALONE  
First Assistant Directors..... DEAN BYFIELD & MARCUS COLLIER

## ABOUT WORLD PRODUCTIONS

Founded in 1990 by legendary UK TV Producer Tony Garnett and agent John Heyman, World Productions has produced over 300 hours of critically-acclaimed, award-winning drama for the BBC, ITV, Channel4, HBO & Sky, including *Line of Duty*, *Bodyguard*, *The Pembrokeshire Murders*, *Save Me*, *Born to Kill*, *In Plain Sight*, *Dark Angel*, *The Fear*, *The Bletchley Circle*, *United*, *This Life*, *No Angels*, *Ballykissangel*, *Ultraviolet*, *Between the Lines* & *Party Animals*.

CEO & Creative Director Simon Heath, who joined in 1997, has led the company since Tony Garnett's retirement from producing in 2006. Head of Drama Jake Lushington, who worked at World in his 20's, re-joined the company in 2012.

World Productions produced the highest rated dramas of 2021 on ITV and BBC1 in *The Pembrokeshire Murders* and *Line of Duty* and were responsible for producing the critically acclaimed drama, *Anne*, which aired on ITV earlier this year. World Productions are behind the forthcoming drama series *Karen Pirie* for ITV, an adaptation of Val McDermid's bestselling novel *The Distant Echo*, starring Lauren Lyle and adapted for television by Emer Kenny.

World was awarded Best Independent Production Company at this year's Broadcast Awards, having also won in 2019. It is part of ITV Studios.





**If you are to use any material from the press pack please include a TX credit for the drama.**

**Following transmission on ITV, the episodes will be available on ITV Hub.**

**WORLD**  
PRODUCTIONS  
PART OF ITV STUDIOS

**itv**