

itv



Deep Water

ITV PRODUCTION NOTES



Contents

Press Release	3/4	Interview with Sinéad Keenan	16/17
Cast credits	5	Interview with Rosalind Eleazar	20/21
Foreword by writer Anna Symon	7/8	Production Credits	26
Episode one synopsis	10		
Interview with Anna Friel	12/13		

Deep Water

Multi-award winning actresses star in brand new ITV drama

Multi-award winning actresses Anna Friel, Sinéad Keenan and Rosalind Eleazar star in gripping, emotional thriller, Deep Water, from Kudos.

Set against the beautiful and imposing backdrop of the Lake District, the series is written by BAFTA-nominated Anna Symon (Indian Summers, Mrs Wilson) and adapted from the Windermere series of novels by critically-acclaimed author, Paula Daly.

The six part series follows the lives of three complex and vibrant women, each struggling to keep their heads above very deep water. Like all of us, they seek to do their best for their families, but face tough choices with difficult, and often messy repercussions. The women are connected by the school gates, each with children around the same age.

International Emmy winning actress Anna Friel (Marcella, Butterfly) plays mother of three, Lisa Kallisto, who juggles her hectic family life with running a business, which keeps her occupied at all hours. Chaotic and disorganised, Lisa, is married to Joe who works night and day as a taxi driver.

Physiotherapist Roz, played by RTS award-winning and BAFTA nominated actress Sinéad Keenan (Little Boy Blue) once had a thriving private practice, but the debts run up by her soulmate Winston leave the family facing financial ruin. If she can pay off their debts they will get their lives back on track. Roz is offered help from an unexpected quarter. The decision she makes could change the course of her life.

Kate Riverty played by Screen Nation Rising Star Rosalind Eleazar (Howards End, Rellik) seems to have it all - wealthy and attractive and with a well-drilled and highly organised family life. Mother to Lucinda and Fergus, and married to Guy, Kate invites her friend Lisa and husband Joe to dinner, but the evening goes spectacularly wrong for Lisa after she makes a spontaneous decision.

With a stunning home overlooking Lake Windermere, Kate and Guy appear to be two of life's winners, but is it possible Kate is too good to be true?



Commissioned for ITV by Head of Drama, Polly Hill, who said: *“Anna has cleverly woven together two of Paula’s brilliant novels, to create a wonderful modern and layered series. It’s about three very different women on their own incredible and often shocking journeys, whose lives connect at the school gates. It’s funny, sexy, truthful and often outrageous, and should have the audience asking what they would do to hold their own family together.”*

The drama was produced by BAFTA award-winning Rebecca Hodgson (Free Rein, Good Cop, The Road to Coronation Street) and directed by BAFTA nominated Harry Wootliff (Only You). Karen Wilson (The Tunnel, Utopia, Hustle), Diederick Santer (Tin Star, Man in an Orange Shirt, Grantchester) and BAFTA nominated Anna Symon (Mrs Wilson) Executive Produced the series.

Speaking ahead of filming, Karen Wilson, MD of Kudos and Executive Producer said: *“We are thrilled to be working with Anna and ITV on bringing these wonderful books to life, and telling stories about modern women in an interesting and beautiful part of rural Britain.”*

The series will be distributed internationally by Endemol Shine International.

CAST CREDITS

LISA KALLISTO
ROZ TOOVEY
KATE RIVERTY
JOANNE ASPINALL
GUY RIVERTY
WINSTON HILL
JOE KALLISTO
SCOTT ELIAS
ADAM
ALEXA
WAYNE
PETE TOOVEY
LUCINDA RIVERTY
SALLY KALLISTO
ABBY HILL
SAM KALLISTO
FERGUS RIVERTY
JAMES KALLISTO
LOUISE ELIAS
MISS KING
CLIENT SUE
TAXI DRIVER

ANNA FRIEL
Sinéad KEENAN
ROSALIND ELEAZAR
FAYE MARSAY
ALASTAIR MACKENZIE
CHARLIE CARRICK
STEVEN CREE
GERALD KYD
STEVE TOUSSAINT
CAMILLA BEEPUT
MATTHEW AUBREY
CARL RICE
INDEYARNA DONALDSON-HOLNESS
NELL WILLIAMS
MACY SHACKLETON
LEO ASHTON
RICO CANADINHAS
JAKE HAYES
AUDRIE WOODHOUSE
NAOMI YANG
HEATHER PHOENIX
JAMES PUDDEPHATT



FOREWORD BY WRITER AND EXECUTIVE PRODUCER ANNA SYMON



“Just what kind of a mother, are you?” The title of Paula Daly’s break-out novel speaks clearly to me as a parent as well as a writer.

As soon as I started reading the novel, I could see that Lisa (played by Anna Friel) and her preoccupations - am I raising my children well? what is their impact on my life? – were very relatable. Not just to me, to all parents. What I didn’t expect, as I turned the pages, was that a careless mistake that Lisa makes early on in the book would turn a relatable, family story into a twisty-turny, emotional thriller. I was hooked.

That was three years ago. And, since that first read, together with production company Kudos, I have been on a thrilling journey to adapt Daly’s work and create DEEP WATER.

Our first challenge was to enlarge our world. We loved *Just what kind of a mother* and wanted more. We decided to weave a second of Daly’s Lakes-set novels *“The Mistake I Made”* into the series. This meant that we could create one ensemble cast, whom an audience would (hopefully) fall in love with and want to return to. Although each novel has its own set of characters and plot, detective DC

Joanne Aspinall features in both books. So, although this is by no means a police procedural show, Joanne became a key link between our stories. We were off.

Trips back and forth to the Lakes... an Ordnance Survey map on my wall... I started to design and plot out a world that our characters could inhabit. Pins went in the cork: each family's home, the Lakeside café, the swimming spots and picnic places. At the world's heart, a primary school, where our parents could meet. As in real life, our school is at the centre of the local community.

As in real life became a touchstone for me as we story-lined. Although we are telling a heightened drama full of twists and turns, it remains really important to me that we portray the emotional reality of people's lives. I hope *Deep Water* is a show where the characters' needs feel truthful and reflect our own hopes and fears. The love of our partners. The safety of our kids. To desire and be desired. These are the stakes in our story.

So often in television drama, the home is a place of safety and respite from where the 'real story' is going on, whether that be in a police station or hospital. In *Deep Water*, I was delighted to be able to create a show where the real drama happens in the family home not the workplace.

This is not to say that *Deep Water* is a small, domestic, cosy drama. Far from it. It is a show that explores sexual transgression as well as putting children in real danger. It asks how far we, as parents, should go to keep them safe? How far would you go to protect your child?

As our ideas for the show progressed, and I started writing scripts, we looked for our cast. And we could not have been more delighted with our key actors in the ensemble. Anna Friel (Lisa), Sinéad Keenan (Roz) and Rosalind Eleazar (Kate) each deliver a wonderful, sharp performance, bringing to life the very different mothers they play. With the compelling intelligence of Faye Marsay as our DC Joanne Aspinall, we were all set.

The final star of our show is the Lake District itself. Nothing prepared me for falling in love with the landscape as I did throughout the shoot. There was every type of weather in one day (which did create problems at times) but, whether in mist or brilliant sunshine, there was always the majesty of the hills and, of course, the deep waters of the lake to enjoy. So - plunge in. I hope you enjoy it.



Episode One Synopsis

Deep Water is an emotional thriller set in England's beautiful Lake District. Among the epic scenery of lakes and mountains, we meet three ordinary mothers. But, behind closed doors, each woman is struggling with extraordinary moral and ethical dilemmas. Our strong female protagonists make life-changing decisions with unpredictable consequences for themselves and their families. The series investigates the tangled issues of modern parenting, friendships, relationships and sexual desires. Deep Water explores the challenges of being a twenty first century woman. These are ordinary women making extraordinary choices and watching their journeys is an unforgettable ride.

Over-stretched, working mother Lisa Kallisto (Anna Friel) never lives up to the expectations she sets herself. Happily married to taxi driver Joe, she is mother to three kids and runs a dog kennels business. But Lisa can't help comparing herself to tiger mum, Kate Riverty (Rosalind Eleazar), who makes the best cakes, organises the best play dates, and is married to the handsome and wealthy Guy. Lisa is delighted when Kate invites her to a dinner party, but the evening takes an unexpected turn when she meets Kate's charming brother-in-law.

Haunted by her transgression at the dinner party, Lisa throws herself into family life, determined to bury her guilt. But she makes a further error when she forgets to pick up Kate's teenage daughter, Lucinda, from school and the Rivertys place the blame firmly at her door.

Lisa's friend, physiotherapist Roz Toovey (Sinéad Keenan) is stony broke and deep in debt due to the actions of her gambling addicted partner Winston. Desperate to protect her daughter Abby and keep a roof over all their heads, she works every hour she can. But when bailiffs come knocking, her home is under threat, and her partner is nowhere to be seen, an offer of cash for sex from a wealthy client could be Roz's only option.



Anna Friel plays Lisa Kallisto

Q: What appealed to you about Deep Water?

"I liked the idea of being a country girl working in the Lake District and that it was an ensemble cast featuring three very different women.

"I've been coming to the Lake District for over 20 years because my godparents moved back here. They live in Troutbeck. So when I saw a character description that read, 'Lisa Kallisto, who lives in Troutbeck, which you've probably never heard of,' I said, 'Actually that's the one place I go to every single year to visit my godparents!'"

Q: Who is Lisa Kallisto?

"Lisa runs kennels in the Lake District looking after people's dogs. She had visions of a career which she had to abandon. I think Lisa is content but when she sees other people's lives and thinks how much better it can be, she starts questioning herself and her true happiness. Is she just convincing herself she is content? Does she want more out of life?

"I think all three women in this drama are recognisable to the audience. Lisa often puts herself down and the story, in part, is about her finding some self-worth. It was also good to work with Sinéad Keenan (Roz) and Rosalind Eleazar (Kate). Sinéad Keenan and I were up against each other at the BAFTAs and neither of us won.

"I love working with dogs. It was a little bit of a challenge at times. Lisa has two dalmations which are as strong as horses. There will be a few funny outtakes of me trying to get them into Lisa's van."

Q: How would you describe Lisa's relationship with her taxi driver husband Joe (Steven Cree)?

"Lisa and Joe have a very fractured relationship. He works nights, she works in the day so they are like passing ships. They don't have enough time together and they have grown apart. Joe wants Lisa to accept things as they are, but Lisa wants them to grow as a couple, she loves him but she's honest enough to face those facts."

Q: Is Lisa impressed by Kate (Rosalind Eleazar)?

"Lisa lives up in the hills in the Lake District, she can be a little bit shy and so she's ridiculously flattered when Kate invites her to her big house by Lake Windermere. Lisa feels a bit special that day."

Q: They say nobody knows what goes on behind closed doors. Do you agree?

"When you go into a hairdressers they call it the chair of truth and I think here it's the taxi drivers. Everyone has a story, there is a hidden life in the Lake District which is really intriguing."

Q: One character maintains, 'Good friends keep secrets.' Do you agree?

"If it's a healthy secret - you don't want everybody to know everything. As long as it's not something that would be damaging."

Q: Kate talks about putting on a performance in the school playground. When we face the outside world are we all performers in a sense?

“I think there is a bit of an actor in everybody. If you go to an interview you’ll be scared but you’ve got to pretend you’re not otherwise you won’t get the job. If you’re a mother you have the responsibility of being a good mother. You may be really fed up or upset but you will act as a good mother because you want to protect your kids so I think there is an actor in every single one of us it just depends how much you utilise it.

“When it comes to social media we all present a perfect version of life and looking at life through rose-tinted glasses. Everyone tries to fit it, it’s harder to be an individual, to own yourself and to say, ‘I’ve got rights as well.’”

Q: What was it like filming in the Lake District?

“The Lake District is a wonderful location but it’s a very different thing working here than it is to have time off. It can be a logistical nightmare.

“The weather at the start of filming was absolutely horrific. Then we got really lucky with blue sky and then it just got cold.

“The landscapes and the views in the Lake District are so beautiful, it’s a haunting place. The Lake District is very special, it feels pagan in a way, really majestic.

“My godparents have been down the road in Troutbeck and they cook me dinner, I’m still literally like a little girl when I go to their house, I’m still 14.”

Q: Lisa bakes a cake for her daughter for school. How would you get on?

“Lisa is not great at baking. I think if she applied herself she would be but she’s always got too many things on. I was asked to do Celebrity Bake Off but I couldn’t because I was working. I absolutely love to cook when I’ve got the time, I just don’t like cooking for myself on my own, I don’t see the point.”

Q: There are contrasts in Deep Water between tidy and not so tidy homes, like Lisa’s. Are you bothered by a bit of household mess?

“I’m obsessively tidy, I hate mess, I can’t bear it, I’m the opposite of Lisa. If the kettle is not in the right place I have to move it. I like tidy surroundings and a tidy brain, I’ve always been like that.”

Anna Friel: "I think all three women in this drama are recognisable to the audience."





Sinéad Keenan plays Roz Toovey

Q: What drew you to Deep Water?

“The last few jobs I’ve done have been quite heavy so it was nice to do something a little bit different. There is something for everyone in this drama. It was a lovely script with a great cast.”

Q: Who is Roz Toovey?

“Roz is a woman who is trying to keep afloat and trying to keep her family together. All three women are in different ways. Roz is a physio who had her own successful private practice but then she lost the business and has moved to a franchised physio practice.

“A lot of her clients have followed her but she is still trying to keep the wolf from the door. That leads to a whole sequence of events that result in her making some very big decisions. Unfortunately a lot of families today may identify with the position her own family is in.”

Q: What is Deep Water about?

“All three women - Roz, Lisa (Anna Friel) and Kate (Rosalind Eleazar) - have secrets. Had Mike Leigh not already taken the title ‘Secrets and Lies’ that could very easily have been the title of this show.

“You have no idea what is going on behind closed doors, Deep Water takes a peek behind those closed doors. Happy families may not be so happy, they rarely are. The ones who you think have a perfect life, you can almost guarantee they don’t, everyone is struggling to some extent.”

Q: How would you describe Roz’s relationship with her partner Winston (Charlie Carrick)?

“Their daughter Abby (Macy Shackleton) is aged 10 so they have been together for 11 or 12 years and they clearly love each other very much but they are very different people. He is very creative and a bit more fly-by-night, free spirited and basically rubbish with money and jobs. He just can’t do the daily grind of a nine to five job.

“That means Roz has all of the responsibility for the finances. No matter how much you love someone, financial problems put so much pressure on relationships. Sadly, many people know what that is like in austerity Britain.

“Roz is struggling but there are people in Britain today who have it so much worse and then we see politicians having photo opportunities at foodbanks. What has become of us?”

Q: Roz faces a very difficult decision. Does she have a choice?

“Roz ends up paying the price for her decision. Something she has done for the greater good. It sets off a sequence of events which impacts on her life.”

Q: You filmed a fight scene. How was that to film?

“It is very much choreographed. People are there to make sure you are safe. You have to do it take after take so you’re very much looked after and if anyone feels uncomfortable it’s stopped.”

Q: One of the characters talks about putting on a show. Do you think we all do that to some extent in public?

“We all do that every single day and I think we all do it to varying degrees. I know I’m different at home than I am when I step over the threshold of the front door. There will always be an element of that if you’re lucky enough to have a loving family, partner or children who let you be who you really are. People do put on a front or a brave face in public. Some people do it more than others, they can show an exterior that is so perfect which often is not the case.”

Q: One storyline in Deep Water raises questions about today’s instant online access to hard core porn and the way young men can view women. Does that concern you?

“Relatively speaking we are still in the infancy of the internet, social media and all the rest of it. The omnipresence and availability of free porn at the touch of a button is extraordinary. Back in the day it was top shelf magazines, now it is so widely available, that in itself is problematic.”

Q: What was it like filming in the Lake District?

“I visited the Lake District briefly two years before we filmed this. As a Christmas present my husband took me to the village of Cartmel and a nice restaurant called L’Enclume so I was here for two nights. The Lake District scenery is extraordinary, it’s almost too perfect, it is a stunning, beautiful part of the world.

“One scene involves Roz, Kate and Lisa at the top of a hill. We tried to do that scene for weeks and kept being thwarted by the weather. But we did it in the end. We needed three modes of transport to get us to the top of that hill. Including a Land Rover, quad bikes and a Gator vehicle used for rough terrain. It was lashing rain coming down sideways and the wind was whipping around us but I am reliably told it looks great on screen.

“Another scene involved Roz running around a lake. It’s pretty much me running and falling. I’m not a runner off screen so that was fun to film.”

Q: Roz, Lisa and Kate are involved in a school charity bake sale. Would you be a Bake Off contender in real life?


“The short answer to that is no, I would not be a Bake Off contender. The trick with baking is it involves accuracy and precision which I don’t have.”

Q: Deep Water features a nightmare school trip. Did that bring back any memories?

“When I was aged around 10, the same age as my screen daughter Abby in this, I went to an orienteering place in Ireland where you stay overnight. And I got stuck on an abseiling exercise coming down. It felt like I was coming down from Everest, I was terrified, so that’s my abiding memory of school trips when I was Abby’s age.”

Q: One character has a tidy house and what appears to be a perfect life. Do you mind clutter?

“I would definitely veer on the messy side. I would rather a house be lived in than it be a show house.”

A woman with blonde hair tied in a bun, wearing a dark blue shirt and a green jacket, is looking off-camera with a serious expression. She is in a classroom, with a blue bulletin board featuring yellow squares and circular cutouts behind her. In the foreground, there are several yellow and red containers filled with pens, pencils, and scissors. A chalkboard with colorful circular patterns is visible in the background.

“You have no idea what is going on behind closed doors, Deep Water takes a peek behind those closed doors.”



Rosalind Eleazar plays Kate Riverty

Q: What drew you to Deep Water?

“It was just a page turner. I’m attracted to quite extreme characters and how you make those people human and not judge them. Generally people are trying to get themselves out of a situation and their actions then become detrimental to other people. But what they are trying to do is make the situation better.”

Q: Who is Kate Riverty?

“When we first meet Kate she has it all. She has a handsome husband in Guy (Alastair Mackenzie) and they have the most beautiful house by Lake Windermere with its own boathouse and jetty and their life seems easy.

“Kate looks to be the perfect mother and has time to do everything like baking cakes and making wonderful costumes for her children at school whereas the other mothers struggle. But all may not be what it seems.”

Q: What is Deep Water about?

“It’s ordinary women on extraordinary journeys. All three women have huge secrets they are trying to keep.

“The mothers in Deep Water want the same things, the way they go about getting it is what becomes problematic. That’s much closer to what happens in real life.

“It’s a great cast and important to have three female leads but this is not a drama just for women.”

Q: How would you describe Kate’s relationship with her husband?

“Their relationship is strained. Couples find ways to get through their problems at home and Guy and Kate like to put on a show. They are much more presentational in their appearances.

“Kate and her sister Alexa (Camilla Beeput) have had a difficult upbringing. The way the two of them have dealt with what has happened to them in the past is very different. Kate has a very conventional view of how a marriage and family should work but Alexa’s attitude is very different.”

Q: You filmed a sailing scene on the lake. How was that to film?

“We were out filming on Lake Windermere for the whole day. It’s wonderful when you get a chance to do something like that. It adds to the whole atmosphere and backdrop of the story. It’s just the most incredible surroundings.

Q: What is the relationship between Kate and Lisa (Anna Friel)?

“When we meet Kate and Lisa it’s almost at the beginning of their relationship. They are mums who have met in the school playground. It’s an odd relationship and I don’t know whether the two women actually like each other. From Kate’s perspective Lisa has a very loving and cosy home life which Kate hasn’t got herself, for various reasons. From Lisa’s perspective, Kate has the ease and freedom that comes with money and that seems inviting to her.

“Kate is very good at making it look like her life is perfect. She’s always got a beaming smile and it’s all very light. But that’s a protective mechanism.

“That’s the problem with social media now, that whole façade, what you present on Instagram and Twitter is the best version of oneself. And it makes people exceptionally depressed because you are looking at everyone thinking, ‘What am I doing wrong?’”

Q: Do you think most people put on a performance of some kind in public?

“Absolutely. I think we all have masks that we present to different people and different scenarios to suit the situation. At the end of the day the majority of people just want to fit in and want to be liked so you do things to facilitate that, it might not necessarily be what you would naturally want to do.”

Q: What was it like filming in the Lake District?

“I’d never been to the Lake District before filming this. That’s part of the problem with cheap flights to Europe, you end up going on holiday to Greece and you miss out on wonderful places like the Lake District.

“The Lake District is stunning and it has its own life, it’s the most incredible backdrop. The scenery is ever changing. You start filming in the morning and it’s raining and then two hours later it’s sunny. We had all sorts of weather during filming - hail, strong winds, rain. I think it mirrors what’s going on in the story.”

Q: In one scene Kate ends up in the water. How was that to film?

“It was freezing. The stunt lady said to me, ‘When you first go in the water it’s going to take your breath away and you’re going to start to get really panicky. But just relax and after 10 seconds your body will get used to it.’

“When she was saying this I was like, ‘No, I’ll be fine. I’ve got a wetsuit on.’ Lo and behold I jumped in this water and I thought I was having an asthma attack. But then my body relaxed into it. Then I had to go underwater and stay there for five to 10 seconds before I could come back up. It was my first stunt. I wanted to do it because of the energy it brings to the scene you’re about to do. It’s also much harder to cut if you don’t do the stunt yourself.

“We did that at about eight or nine at night when it was really cold and dark. And I did the sequence three times in all. It’s when you get out of the wet suit that there’s a problem. I went home and I was shuddering for the whole night.”

Q: There are both tidy and messy homes in Deep Water. Do you like things to be in their place?

“I’m really messy. But it’s organised mess. I know exactly where everything is.”

Q: Kate is a star baker. Are you?

“I can bake, I make a wonderful hedgehog cake. It’s a theme in our family that we make hedgehog cakes for all of our birthdays with giant chocolate buttons, they look very cool.”

Q: One character insists good friends keep secrets. Do you agree?

“I think it depends on the secret. I do think there are some secrets you don’t have to reveal.”

Q: How do you reflect on your career to date?

“I left LAMDA in 2015 and it’s sometimes hard to get my head around what has happened since. I have been lucky because I haven’t had time to think about it too much. But sometimes I do pinch myself.”



“It’s ordinary women on extraordinary journeys. All three women have huge secrets they are trying to keep.”







PRODUCTION CREDITS

Executive Producers

KAREN WILSON, DIEDERICK SANTER, ANNA SYMON

Producer

REBECCA HODGSON

Written for TV by

ANNA SYMON (1,2, 4, 6) AND LOUISE IRONSIDE (3, 5)

Director

HARRY WOOTLIFF (BLOCK 1), AL MACKAY (BLOCK 2), JIM LOACH (BLOCK 3)

Editors

SARAH BREWERTON, BEN DRURY, NICK MCPHEE, MARK TREND

Based on Books and characters created by

PAULA DALY

Production Designer

MAILIN LINDHOLM

Music by

TOYDRUM

Director of Photography

ANTON MERTENS SBC

Line producer

SUSAN DUNN

Head of Production

ALISON BARNETT

Script Editor

CHARLOTTE RUTHERFORD

Casting Director

ANDY BRIERLEY CDG

Costume Designer

LESLEY ABERNETHY

Hair & Make-up Designer

JAQUELINE FOWLER

Sound Recordist

BRIAN MILLIKEN

Script Supervisor

MARIA-LAURA HANSON

