



SAFE HOUSE



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Introduction



Safe House, produced by leading independent production company Eleventh Hour Films, returns to ITV with an all new cast and crime story.

The series stars internationally renowned British actor Stephen Moyer (*True Blood*, *The Bastard Executioner*, *Shots Fired*) as charismatic yet impulsive ex-police officer Tom Brook who runs this season's police safe house, which stands at the edge of the sea on the rugged coastline of Anglesey, a wild and beautiful sanctuary.

Stephen is joined by actress Zoë Tapper (*Mr Selfridge*, *Lewis*) as his partner Sam. The drama has been written by Ed Whitmore (*CSI*, *He Kills Coppers*) and Tracey Malone (*Born to Kill*, *Rillington Place*) and directed by Marc Evans (*Safe House S1*, *Collision*).

Tom and Sam's world is turned upside down when news of a shocking crime breaks. Years previously Tom investigated a series of abductions perpetrated by an assailant known as 'The Crow', who took wives away from their husbands as they helplessly watched.

On hearing breaking news of a crime bearing the same hallmarks Tom heads to the crime scene, revealing to the police that, terrifyingly, he believes the Crow is active again.

The 4 x 60' series also stars Dervla Kirwan, (*Injustice*, *Blackout*), Jason Watkins (*Taboo*, *The Lost Honour of Christopher Jefferies*), Sunetra Sarker (*Ackley Bridge*, *Casualty*), Ashley Walters (*Cuffs*, *Top Boy*), Sacha Parkinson (*Mr Selfridge*, *The Driver*) and Joel MacCormack (*Wolf Hall*).

Introduction continued:

Eleventh Hour Films Creative Director Paula Cuddy (*Strike Back*, *Wallander*) is the Executive Producer alongside company founder and Chief Executive Jill Green (*New Blood*, *Collision*). Andrew Benson (*Strike Back*, *Prime Suspect*) has produced the new season.

ITV's Controller of Drama Victoria Fea commissioned this second series.

"We're delighted to be returning with a brand new series of *Safe House* with Eleventh Hour Films," said Victoria. "The format lends itself beautifully to creating a suspenseful drama with a new set of characters in a new safe house. As always Ed and Tracey's scripts are gripping and compelling with twists and turns that shock and take you by surprise."

Jill Green at Eleventh Hour Films: "It's brilliant to have enticed Stephen Moyer back to the UK for a completely new *Safe House* and thrilling story, proving the power of the brand."

All3media International is the international distributor of *Safe House*, and will sell the show globally.

Cast interviews

Q&A with Stephen Moyer - Tom Brook



Q: What did you like about Safe House?

"Tom Brook on the surface is a solid, confident, happy man. But there is something lurking under the surface from his past that he has managed to hide. Having been a police officer, he's now helping to run a safe house and has re-invented a new life for himself. That's as close as he's getting to police work. He and his partner are also running a little sailing school and that's paying the bills.

"But he's almost like a sleeper agent. He's living his life and he's fine. Then he catches a piece of news that brings something from his past back into his life. It's almost like he's been switched back on and he cannot stop himself from becoming active and alive again.

"I was really drawn to the idea that we have ghosts in our machinery. That we think we are somehow cured from. And yet along comes something that changes perception."

Q: Tom is described as handsome, charming, impulsive and capable. Do you agree that most men would love to be described as capable?

"I don't think as a young man I would ever have wanted to be called capable. I would like to have been impetuous, wild and free, with a little dash of the other three! But, yes, as I've got older I think that's a quality to be admired.

Cast interviews

Q&A with Stephen Moyer continued:

“Tom gets himself into scrapes. We’ve tried to make him a slightly more thinking man as opposed to an impetuous one. He’s a little bit more studied.”

Q: Did you have any sailing experience before this?

“I lived on a boat for seven years in Little Venice in London. Although obviously that was not a sailing boat. My one bit of sailing experience prior to this was in Italy in 2008 where I went out to sea in a catamaran with my two older kids, got caught in a gale and had to be rescued.

“Everybody who was out that day, even the experienced sailors, were just all over the place. I was trying to get back to the shore and got caught in this thing. The kids were smiling and laughing and thinking I was totally in control. But actually we were careering out to sea.

“A speedboat was ferrying all the stragglers back and they came and rescued us. We then had a 50mph ride back to shore in the wind with all of us leaning on the side. The kids don’t remember anything about it. They don’t even remember getting on the boat. I’m quite glad they don’t remember this genius bit of parenting.”

Q: Safe House has a stunning opening sequence.

“Our director Marc Evans directs films so the opening sequence is not what you’d expect to see on a TV show. It’s like a film. I couldn’t believe what we did. I had a couple of sailing lessons, they put me in the boat with Zoë Tapper, who plays my partner Sam, and they set us loose... a drone followed us and filmed us as we sailed out to sea.

“I still pinch myself sometimes because what I get to do for my life, for my job, is such a privilege. And there are moments when you rise above yourself and look down and go, ‘I can’t believe I get to do this.’ We were in this beautiful 1920’s wooden sailing boat. That opening sequence is incredible.”

Q: You end up in the sea at one stage later in the series.

“Water has followed me around all my career. I had to fight underwater in full armour in Prince Valiant and dive into a sewage infested sea in The Lord of Misrule. In Waking The Dead I played a murderer who was obsessed with water. There’s a lot of water. So it was no surprise to see it in Safe House.

“The weather also behaved during filming. We had about four days of rain in nine weeks. That’s not bad. We had a lot of bright sunshine both in Liverpool and Anglesey. Pretty breathtaking.”

Cast interviews

Q&A with Stephen Moyer continued:

Q: Safe House was filmed in Liverpool, Manchester and Wales, including Anglesey. Do you have a particular past history with Wales?

"We filmed The Bastard Executioner in Wales in 2015. And 20 years ago my very first feature film was the one I mentioned earlier, Prince Valiant with Katherine Heigl, Joanna Lumley and Edward Fox. I was playing the lead and staying in a little cottage in Anglesey. So it was really lovely to be back there. It's stunning.

"When I went back to Wales in 2015, my wife Anna and I moved the family into this cottage in a beautiful little village called Cowbridge. We brought my dogs Dave and Banjo over. We just had this extraordinary summer and fell in love with Wales. I can guarantee if that show had gone again we would have bought a cottage there. Because the people are just lovely. So the fact we were doing the second part of this shoot in Wales made me very happy. My dogs have also been here again for Safe House, they speak fluent Welsh now."

Q: What did you make of the location for the safe house?

"It's pretty amazing. It's been in the real owners' family for about 110 years. It's a foreboding place. But it doesn't feel like that when you're inside. It has an almost 270 degree view because it's out on this promontory and has its own cove. Anna asked me what I wanted for my birthday and I said, 'I want my own cove. Why haven't I got one?!'"

Q: You've mentioned your actress wife Anna Paquin, who co-starred with you in True Blood. Was she able to come over to the UK during filming of Safe House?

"Sadly not. She has been busy being a Mum for the last few years after the birth of our twins but went back to work in 2016. We never intended to both be working at the same time. But I'd already said yes to this role. And then she got two roles, which she really couldn't turn down, back to back in Canada. So I just said to her, 'There's no way you're not doing them. It's complicated but they are both great parts. We'll work it out and it'll be fine.'"

Q: Safe House comes after huge success in America as Bill Compton in True Blood. But when you are working over there do you vanish from the radar of UK producers and casting directors?

"I don't know if that is the case, but it certainly feels like it! Out of sight out of mind very much seems to be the case. I've been very busy and continually doing stuff in the US, but I'm always looking for things in the UK.

"I'd worked with Jill Green and Eve Gutierrez of Eleventh Hour Films 15 years ago. We've looked to work together again a number of times. So every time they got something interesting over the years, they have sent it to me. There are a couple of times where we've almost collaborated but it's not worked out. And then Safe House came up."

Cast interviews

Q&A with Stephen Moyer continued:

Q: Although based in LA you also have a house in London. Can you feel at home in both places?

"We do, yes. It's a really strange thing. When I get to London I put my feet up on the coffee table, I make a cup of tea and I feel like I've finally arrived home. And then when I get back to America I put my feet up and make a cup of coffee and I feel at home. It's so strange, I never knew I could feel at home in both places. But what I've learned is, I drink tea in London and I drink coffee in America. That Sociology A-level didn't go for nothing."

Q: What's the recognition factor like for you now when you are back in the UK?

"It's really interesting. You find it in America too. Sunetra Sarker (DCI Jane Burr), Ashley Walters (John Channing) and myself were all standing outside having a coffee in Liverpool. Somebody walks past who doesn't know who all three of us are. Has no clue. And then somebody else will come past and will know Sunetra from *Strictly Come Dancing*. Not from *Casualty*. Or somebody knows Ashley from *Hustle*. Not from *Top Boy*.

"I had an incident the other day where somebody had just seen my *Waking The Dead* appearance from 2005, saw me in a restaurant and was freaked out. They thought I was a killer or something. They couldn't remember how or where they had seen me but they reacted to me like I was going to kill their puppy. Then you'll have somebody walk past and can't believe Bill from *True Blood* is sitting in a cafe in Anglesey.

"So it really is dependent on people's watching patterns. It's all about viewer habits. It becomes about what people watch and know you for. Sometimes you'll have a day where you're completely unrecognised and then another day where every single person recognises you. It's absolutely random. If I go into a room of *True Blood* fans it's amazing. You'd be mauled. But if I go into a room where nobody has got Sky or HBO then they probably haven't seen it. It's that simple.

"I went out for dinner in Los Angeles with a friend and sitting at the table next to us were a rabid bunch of *True Blood* fans. It was lovely because they just couldn't believe it. And the table next to them are like, 'Who the hell is that?' they had no idea."

Q: Has the advent of mobile phone cameras and the 'selfie' culture compromised privacy for those with 'famous faces'?

"Yes. Anna and I are very private with the babies and my older kids. When *True Blood* was massive and still on the air, it was kind of nuts. People would come up to us in supermarkets or coffee shops, or wherever all the time. We're fine with it as long as they don't take pictures of the kids. Because they haven't chosen this life. I'll quite happily take as many pictures as people need. But not with the kids. It's just as simple as that really."

Q: Is it good for the soul when you get back to your roots in Essex?

"I miss it. When I go home I absolutely love it. I just don't get to do it often enough. When people ask me what I miss about the UK, I always say winding country lanes. Because everything is on a grid system in America. You just drive straight and then you turn left or right.

Cast interviews

Q&A with Stephen Moyer continued:

"I miss Essex country lanes and the greenery and all my boys down the pub in Herongate, where I'm from. It's really great to get back when I get the opportunity. I get very defensive of Essex. There are so many beautiful villages and places to visit and the people rock."

Q: You acted with another former screen vampire in *Safe House*?

"Jason Watkins, who plays Simon Duke, is an old friend of mine so I was really chuffed to be working with him. We were two old vampires together. Jason in *Being Human* and me in *True Blood*. We laughed a lot.

"We've stayed in touch a little bit over the years, even though I've been away. But we've never actually got to work together. We had just such a lovely time. He is exceptional. It was an extraordinary cast right across the board. There wasn't a weak link in this show."

Q: What difference does a director like Marc Evans make to a drama like *Safe House*?

"It comes down to creativity. In television, because it's a small box in the corner of the room - although less small nowadays, you usually cut to close ups of people. To see the expression on their faces you go to a tight close up as opposed to a wide. But in the cinema it's different. You're using big wide shots because the image is much bigger and people are watching it in a cinema.

"And what Marc Evans tends to do is he gives the television audience the benefit of the doubt. He likes to think audiences are cinema savvy, that the more filmic option is always more interesting. Marc tries to paint a picture of emotion as opposed to always cutting to the obvious.

"It was great for me because I love that kind of film making. To feel like I was in somebody's hands who was making the kind of decisions I'd like to think I would make in that situation. When you get somebody like Marc you are trusting his vision. I think we did some really beautiful stuff."

Q: You are no stranger to taking risks, having played Captain Von Trapp in *The Sound Of Music Live!* on American TV in 2013. How do you reflect back on that experience now?

"It was utterly terrifying. I'm very proud of it in that we were the first ones to do it. The first time anything like that had been attempted in 60 years, since Mary Martin did the famous *Peter Pan Live*. It has set the benchmark for what followed. It was quite an experience.

"We got into the studio after four weeks of rehearsal and it was like an aircraft hangar with five different sets. Cameras moving in and out of sets. It was really ambitious. By the time we set the show with the cameras we actually only got one real run at it. So then on that one performance you're doing the tech, dress, final rehearsal, first performance, premiere and last performance all in one performance. Terrifying.

"But it got an audience of 23 million people who watched it live and nobody has touched those numbers since. Are there things I'd change about the performance? Yeah, for sure because it's that first preview, your press night and last night all at the same time. It was an amazing experience. I was talking about it with my daughter just yesterday because she absolutely loved it.

Cast interviews

Q&A with Stephen Moyer continued:

“Radiohead did a snap gig for Haiti about seven years ago. They were in the studio at the time. They hadn’t played live for a while. But they did this one-off gig, playing to about a thousand people at The Music Box in Hollywood. It was just amazing because they were fallible, making mistakes and laughing about it. But there was a complete freshness to it. You didn’t know what was going to come next. It’s one of my favourite ever gigs.

“And yes, we had a mistake on that Sound Of Music Live! night. A wonderful actor froze. It happens, but we pulled through. We’re all small cogs in a giant wheel. There’s no individuals at that point. It’s a machine.

“Funnily enough when I was doing Chicago at the Hollywood Bowl, I’d been very nervous on the first night. The first time on stage in 18 years. Then on the second night I remember this particular scene with Ashlee Simpson when I had this wave of euphoria.

“I was standing there going, ‘Oh, this is what it feels like! This is fantastic. This is what you felt when you were a kid, when you first started doing this. It’s amazing.’ And as I came out of it I was looking at Ashlee Simpson thinking, ‘I wonder why she’s not speaking?’ Then I suddenly realised. I don’t know how long I’d been standing there looking at her feeling this feeling. But it was my line. I hadn’t even dried. I had just stopped in this moment. But, of course, I’d also stopped talking. Then I went straight back to being terrified again. Which I think is probably a positive thing.”

Q: Someone once told you to embrace the fear. What does that mean?

“I went through a period of crippling stage fright after I did a production of Romeo and Juliet in 1995, hence 18 years off stage. I was not looking after myself very well let’s put it that way. We were partying very hard and I didn’t credit what was happening on stage with perhaps the after-hours behaviour. Instead I kind of imploded.

“I should have ploughed on and used it.

“I didn’t heed any of my own advice. When I was much younger teaching kids I always talked about the fact that often some of the greatest things that happen on stage or in rehearsal happen out of a mistake. Or happen because of something not working and making you push through. If something doesn’t work in a rehearsal it doesn’t mean you have made a mistake. You can actually go, ‘Well that didn’t work so what was the feeling I was going through when that didn’t work? Or maybe I didn’t go at it hard enough?

“So that phrase is just something I try to keep in the back of my mind. To not go for the safe bet.”

“For me, when I’m directing there is no failure. Nothing is a failure. It’s all a path to something else. I try to make it a safe place where you can do anything. My favourite actors in the world have always been the people who aren’t afraid of how ridiculous they can sometimes look.”

Cast interviews

Q&A with Stephen Moyer continued:

Q: You touched on it earlier but what do you get out of being an actor, director and producer?

“For me along the way, it’s always been trying to satisfy some need, some artistic desire to produce stuff. As a photographer I find it very difficult to go through the day without seeing shots or an interesting line or lyric coming to me or humming a tune. And it’s not actually necessarily for anyone. It’s not necessarily for public consumption. It’s just how I’ve always been. So I just quite happily bumble through my life taking photos and writing little bits and pieces and humming to myself. I’m sure I look quite mad.

“I had started doing a lot of direction with True Blood and my eldest son said to me, ‘Do you think you’ll only direct now?’ And I said, ‘If that was something I felt I was able to just decide, then the answer might possibly be yes. But acting is vocational.’

“Acting chooses you. You can’t just not do it. It’s a very strange thing. I viscerally miss it when I’m away. And obviously acting pays the bills. And whenever I do theatre it’s the actual rehearsal process I love. It’s being in a rehearsal room and playing. It’s just the simplicity.

“What I get out of it is this creative flow which just fills you up somehow.

“There’s this old exercise you do at drama school where you throw a ball back and forward. And in order to do a scene, somebody has got to be catching the ball. So if I throw a ball, somebody has to catch it. And then they throw it back to you and you catch it. It all sounds very pretentious but like that, but really all acting is in the end, is playing catch.”

Cast Interviews

Q&A with Zoë Tapper - Sam Stenham



Q: Why did you want to be involved in Safe House?

"It was my first job since having my second child and it felt like a good time to come back to television. Safe House is different from anything I've done before. I had been playing some quite psychologically torn, damaged and tragic heroines. While Sam is very strong, bold and self-possessed.

"I liked the relationship she had with her partner Tom (Stephen Moyer) in the story and felt she represented a strong core to what was also a very interesting psychological thriller. It was something exciting and going to stretch me in a different way than I had been stretched before."

Q: Who is Sam Stenham?

"Sam and Tom are partners. You very much get the sense they are equal in all areas in life. They have decided to set up a life for themselves in a remote place in North Wales. Sam has inherited a beautiful big imposing house that looks out across the sea. They rear chickens, run sailing holidays and are very outdoorsy. They go out on the open water together, clearly love each other and work well together. They seem to be very self-contained.

"Sam is a real anchor for Tom. He has a past, which troubles him still. She doesn't know the full extent of it. But when they are together they are happy and contented with this lifestyle they have chosen."

Cast Interviews

Q&A with Zoë Tapper continued:

Q: Was it fun filming the spectacular series opening, with Sam and Tom sailing on a boat?

"In the very first scripts I read we were supposed to be riding horses, galloping along the beach with hair blowing in the wind. I hadn't had that much experience on a horse before so I ended up taking horse riding lessons to train myself for it.

"Until we actually arrived on location to see this beautiful house in an incredible landscape and realised horses were not going to be right for this setting. It had to be something to do with the sea and water. So quite rightly they changed it to sailing. Which is also something I hadn't really had any experience of before.

"We were very lucky with the weather. That particular location is very exposed so when it's windy it blows a gale. But fortunately the day we went out sailing it was beautiful weather and the sea was calm.

"We had a lesson with a local boat owner who gave us the basics and we were out in the water with him in the boat for a while. But for filming they just wanted Stephen and I on the boat sailing in the open water with these magnificent shots of us from above. Two people in the centre of their own world sailing out to sea.

"I wasn't convinced we could do it but everyone was quite happy to send us both off. And we did have a great time sailing around on our own. It was idyllic.

"I loved it because it was a beautiful day and the water was calm. But I'm not sure I'd be very good if the conditions were any choppiier than that. The wonderful thing about our job is you often get these experiences that otherwise you might not get to do."

Q: What was it like working with Stephen Moyer?

"Stephen is such a team player with a real intensity to him that was ideal for this drama. He has a brilliant work ethic and is a lovely man to be around. He lives in America so he brought his two dogs with him and would take them out running along the beach at lunchtime. Stephen was great to work with and very strong in this role."

Q: Tell us about the Trearddur Bay in Anglesey where the Safe House was located?

"When I first travelled to the location I arrived at night on the train and got a taxi from the station to the cottage in the village where I was staying. It was pitch black so I couldn't see anything and I went to bed. Then when I woke up in the morning and opened the curtains I suddenly saw this incredible landscape stretching out for miles.

"I had never been there before. It really is spectacular. I totally fell in love with that part of Wales. Beautiful little bays, gorgeous sandy beaches - on a sunny, hot, bright day you felt you could have been anywhere in the Mediterranean.

Cast Interviews

Q&A with Zoë Tapper continued:

“The house stands out in that community. A great big imposing stone house right on the rocks looking out across the sea. People in the village call it the spooky house and there are ghost stories about it. If you were alone in the house on a dark night with the wind blowing a gale outside, it would be genuinely quite eerie to be there.

“But it also has the most incredible views looking out across the sea. We had two weeks there and were so lucky with the weather. I loved the house. It was majestic and perfect for this drama. Being in the house when it was pouring with rain outside and the waves were crashing against the rocks was also brilliant.

“We had the range of weather we needed, which doesn’t always happen. It’s great sometimes to have very blustery, windy weather when things are getting a little bit dark, brooding and mysterious. There were lots of scenes where we were outside at night and it was dark with the trees swaying and waves crashing against the shore. It was very atmospheric.

“The other half of the job was filmed in Liverpool. A fantastic city. I had filmed there before and loved going back. It’s a special place.”

Q: How would you characterise the crimes at the heart of this story?

“There is an infamous and particularly chilling crime which occurred years previously and we believe the man responsible was caught and is behind bars. But then there is a copycat crime.

“I’m not very good with anything horror-inspired and this is a very spooky story. Once people are inside our safe house you do start to question who you can trust. You’re in a place where you are supposed to be safe. But are you?

“The way the drama is shot uses some of the rooms up in the attic at one point with long corridors. You’re not really sure what’s around the corner or in each room. The perfect location for this very spooky tale. I found it incredibly creepy. It does make for very taut, tense viewing.”

Q: What is Sam’s relationship with Dani, played by Sacha Parkinson?

“Sam takes on a caring role in the safe house for Dani, whose mother has been abducted and is missing. It’s more a big sisterly role for Sam. She doesn’t want to get too close but is quite good at guiding Dani. Putting a protective arm over her. Recognising Dani is troubled and vulnerable with other issues in her life. It was great working with Sacha. She’s a fantastic actress and very emotionally available. It’s a lovely partnership between the two women.”

Q: Did the cast know who the murderer was from the start?

“We didn’t find out who the killer was until we got the final script. We had our suspicions but we didn’t know. That’s both the brilliance and the terrifying nature of starting filming when you’re not sure what exactly is going to happen at the end. It was exciting. It really keeps you on your toes. The reveal was unexpected for me. So I hope everyone else will be left wondering as well.”

Cast Interviews

Q&A with Zoë Tapper continued:

Q: What was it like working with the director Marc Evans?

“There is so much going on in a production like Safe House in terms of the shots, the location, telling the story and making sure it has all the twists and turns that make it so compelling. The brilliance of Marc is he remains calm at all times with a very level head.

“That generates an atmosphere on set that filters down to everybody. Despite having time constraints and lots of night shoots, having Marc at the helm was fantastic. He had a very clear idea of how he was going to shoot everything. I really enjoyed working with him. Marc is a master of what he does.”

Q: And with Dervla Kirwan, who plays Assistant Metropolitan Police Commissioner Elizabeth Ellroy?

“Elizabeth Ellroy, is someone from Tom’s past. Sam is very much his present and Elizabeth his past. With some real twists and turns. We have a great scene where the two characters are having a heated debate. It was great to get the chance to work with Dervla.”

Q: Sam faces a race against time in one scene. What does she have to do?

“Sam has to access classified files on a police computer when an officer steps out of his office to make a cup of tea. That’s my worst nightmare. I genuinely got quite nervous filming that. There was a real sense of being against the clock. We filmed it all in real time with procedures I had to type in to the computer on camera. It was very tense and I could feel my heart beating. Safe House is full of moments like that, making it a really exciting watch.”

Q: Aside from home, where in the world would your ‘safe house’ be?

“My husband’s family are Swiss and they have a beautiful chalet in the mountains of Switzerland. It’s been in their family for generations. A very simple house overlooking a beautiful valley. It feels like going into a time warp. You can’t use your mobile phone, there’s no television. Just the landscape and fresh air. It’s a really beautiful place. I love it there and I always feel very safe. It’s a very peaceful place for me. I’d choose that.”

Q: Can you sum up what you get out of doing the work you do?

“I’m so lucky to do this job and am reminded of that all the time. What I’ve found as I’ve got older is being lucky to have the balance of doing something I love and being at home as well. Safe House came after I’d had quite a long period of time off work with my children. Everyone finds it hard to balance those two responsibilities. But it’s wonderful to go into something where every day you are doing something different, meeting new people, getting to tell brilliant stories. Absolutely engaging with what you’re doing using your brain and heart. I just love it so much.

“I can’t imagine doing anything else. It fulfills me. I love being on set and with the people involved in this business. Such an extraordinary mix of talent both in front of the camera and behind. It is a real buzz and I hope I get to do it for a long time to come.”

Cast interviews

Q&A with Sunetra Sarker - DCI Jane Burr



Q: What attracted you to Safe House?

"What drew me to Safe House was the scripts. Having worked on Casualty in one role for so long it was different to read a four-part stand-alone story. I read the first five pages and felt goosebumps on my arms. It was like a book where you know within the first few pages this is going to be good.

"I started reading the script at night and didn't know if I could read it to the end. I didn't know if I wanted to be alone reading the script because I felt a chilling thrill. I don't do ghost stories, I don't watch horror films, but with thrillers like this there is something else about the suspense and the unknown. It makes me jump but I'm OK with it.

"It takes a lot in television today to try and grab an audience very quickly without shocking them too much. It's getting harder and harder. And the opening to Safe House really held me. It did make me feel like this could really happen. A realistic nightmare. But at the same time it was an unusual story, which makes you feel curious. A really good combination of thrilling, curiosity and ambiguity.

"I can't liken this to anything else I've seen on TV recently. In terms of it being about trying to trace a serial killer, especially one whose motivation is so warped. That's a very interesting angle. It just makes you feel uncomfortable. But we want to know what's going on behind closed doors."

Cast interviews

Q&A with Sunetra Sarker continued:

Q: Tell us about DCI Jane Burr?

"I enjoyed Jane's seriousness, her professionalism, the fact she is a woman in a man's world and totally in charge. Jane is a Scouser, a woman who we maybe don't see regularly enough on screen at the DCI level.

"Jane is caught between talking to former detective Tom Brook (Stephen Moyer), whose wealth of knowledge could help the investigation, and the red tape of policing. She uses her genuine instinct but is torn between Tom telling her one thing and the police rules telling her another. Her colleague DI Olly Vedder (Gary Cargill) hates Tom. It was good fun working with Stephen and Gary. Two really strong men.

"Every case must bring out a different detective in each police officer. Because I played a doctor for so many years I think I can say that. Different reactions come from different experiences. I've brought years of experience to this role. I was joking with someone recently, saying since being in Casualty I only play roles beginning with a 'd' - as in doctor, detective and a dinner lady in Ackley Bridge."

Q: You played a police detective before?

"I have on an ITV drama in 2007 called Mobile. I played DI Lorraine Conil. She was a great cop all the way up until the very end when you found out what the twist was. So I have played a more junior version of a detective way back."

Q: Did you know from the start of filming how the story would end?

"No, not at all. We had to wait until we got the script for the final episode. I didn't know who had done it until then. I was walking around going, 'Is it you? Is it me? Is it them?' I didn't get it right. There was a lot of care and collaboration to make this story as gripping as possible."

Q: You filmed in your hometown of Liverpool. That must have been a bonus?

"We filmed in Liverpool, Manchester and Anglesey. I got to see my mum and dad and take my son Noah with me. For a working mum, especially an actress, a lot of the jobs are all around the country. Because I've got family in Liverpool and filming was around some of the summer holidays I could take Noah along with me and see my mum and dad on my days off.

"It also meant seeing Liverpool in a working light again. Since Brookside I hadn't really been back to Liverpool for work. I did an episode of Puppy Love over on the Wirral but that was a one-off and a bit different. I hadn't seen Liverpool as a working environment for a long time. There is so much going on there.

"The locations in Liverpool were brilliant. There's so much new stuff been built since I last worked there, it was great. I loved working in Liverpool and I'm really glad the production saw the benefits of the city."

Cast interviews

Q&A with Sunetra Sarker continued:

Q: What difference does a director like Marc Evans make to a production such as Safe House?

"I would work with Marc every day if I could. He showed me a type of director I didn't know existed. He was so interested in collaboration and really listened. So he then computes any problems you might be having and gives you great alternatives. He also makes you feel comfortable with uncomfortable stuff.

"Marc is so modest and self-deprecating. He gives all the credit to everyone around him. By making the actors and the crew feel they have been heard and are part of the piece, we all gave a lot more. It really energised me. I was braver than I would have been. He really was exceptional."

Q: You've been very busy since leaving Casualty. Has that surprised you?

"I filmed Broadchurch, Who Do You Think You Are?, Death In Paradise, Ackley Bridge and Safe House in the year after leaving Casualty. In terms of the dramas, what's really lovely is for people to believe in me as an actor outside of Casualty. That's a huge compliment. I don't think I could have planned it better.

"I was in Casualty for a long time and I'm very loyal to the series and very grateful to Casualty for everything it gave me. But there was a moment where I knew I was comfortable and used to playing the same character day in and day out.

"It was seeing shows such as Broadchurch and the original Safe House which made me feel I'd like to see what was out there. I didn't know they were going to be making another Broadchurch or Safe House. In my head I thought if I could do a couple of guest roles here and there, a little radio and theatre, I'd be happy. The variety is what I'm so excited about."

Q: Did filming Who Do You Think You Are? change the way you approach work now?

"I had just filmed it before Safe House so I had all this historical knowledge in my head. When you find out what I found out about my family history, the fact they were so strong-minded with connections to Gandhi, women's rights and so on, they tried to do a lot of right things - getting that sort of validation does give you a slight shield to feel you have the right to be braver, more courageous and speak up when you feel you should.

"If you met the Sunetra aged 19 compared to the age 42 version, there's a lot of bravery that comes through the years of experience. Especially because I'm lucky enough to have worked regularly a lot in my career.

"They say the more hours you put into something the more you do get to know what your art is. And I think making a show like Who Do You Think You Are?, finding out that I come from people who believe strongly and tried to stand up rather than shirk away, I'm more up for trying new things.

"Safe House got me first. I thought I would be a stiller, calmer, less of a happy person in this role than maybe the way some people might have thought I would play it. I chose that because I felt I was in a strong place. I feel like I've got a lot of invisible support from ancestors who are all cheering on the sidelines."

Cast interviews

Q&A with Sunetra Sarker continued:

Q: Can you sum up what you get out of doing the work you do?

"It really taps into a part of me that I feel excited and passionate about. Doing a job I'm lucky enough to do. A job I fell into without realising it was going to become my career. I am constantly surprised at how much I want to explore different characteristics.

"I'm excited by good writing. This job is an avenue for me to experience different highs and lows. I'm very fortunate that I get the chance to tap into different colours of my own personality. Not every job allows you to do that. I can be more expressive. I think it's made me a better person."

Q: If you had the choice, aside from your own home, where would your 'safe house' be in the world?

"My safe house would be somewhere in Italy. Possibly by one of the lakes. There's an energy and a spirit in that part of the world. I feel really safe there and very happy and content. So my safe house would be a beautiful cottage overlooking the lakes in Italy."

Q: How do you reflect on your Safe House experience?

"If you said the words 'safe house' to different people, they would have different interpretations of what it means. But I think we all know there is an element of danger for any one having to need a safe house. A safe house can come in lots of different guises depending on the circumstances

"We had such a wonderful cast. I was excited to sit around a table and look around at the standard of actors I was working with. I hadn't worked with any of them before and they were such a nice bunch of people. The cast made me feel brave. It was the most grown up job I've done in a long time. Meaty, thought-provoking work. It was great to be part of that team."

Q: What's next?

"The whole point of me taking a break from Casualty and leaving the show was to get balance back in my life. Instead of doing 48 weeks a year working, I want to do 50-50. So I'm planning on trying to spend some time at home to be around my family and life that I've missed. We'll just have to see if that plan works out!"

Cast Interviews

Q&A with Ashley Walters - John Channing



Q: What attracted you to Safe House?

“When I get a script like this I’m trying to go against what people expect me to do and the characters they expect me to play. I’ve played some dark characters. Some troubled people. So it was nice to play someone who seems to be the good guy. At heart, genuinely trying to do the right thing.”

Q: Who is John Channing?

“When we first meet him he is marking the first year anniversary with his partner Julie (Lynsey McLaren) and her daughter Dani (Sacha Parkinson). John is quite a successful man and has made a definite decision in his life to have a family and all of the things a family brings. But nothing goes to plan.”

Q: He experiences a nightmare event. What happens?

“As a man he has to watch as his family is attacked and partner abducted. He wants to protect them but is helpless. It is a nightmare. I’m married and a father and I can’t imagine going through what Channing goes through. It’s crazy.

“It is very disturbing. You don’t imagine there are people like this out there. But the fact is there are people who do this sort of thing. It’s scary. It was pretty intense when we were filming.

Cast interviews

Q&A with Ashley Walters continued:

“John has this huge guilt because he was unable to do anything to stop it. Moving forward you have to accept what has happened. That’s really hard for John. He always feels he could have done better. He could have done more. Which leads to the mistakes he makes in trying to protect his family.

“The pace of the police work for someone in that position with no patience is frustrating. So he feels he has to act. He makes decisions I think we can all relate to.”

Q: John says he is not good at doing nothing. Does the same apply to you?

“You’ve caught me at the wrong time for that because at the moment I’m up very early exercising every day for the last few weeks. Trying to inspire people as well on my Instagram to get them to do the same. I’ve very much at the moment about making things happen.

“I also have a big family and have to make sure I juggle things well. My addiction is work, producing and making things happen in life. But it’s also my children and family and you have to balance your time.”

Q: Tell us about the location used for the safe house in Anglesey?

“It was an amazing house. The only thing I can compare it to is something similar to the house in The Addams Family. It gives you that eerie, scary feeling.

“There were times where there wasn’t a lot of crew inside the house. We’d be filming small, intimate scenes and the house would be quiet. That’s when you would hear a lot of house noises, creaking and stuff like that. On late nights filming it was quite scary.”

Q: Was it a bonding experience for the cast?

“It was. We all clicked together as a cast. Working with Stephen Moyer, who plays Tom, was great. I learned a lot from him. He’s a seasoned actor who has done so much in his career. I got a lot of tips from him throughout filming.

“Sacha Parkinson as Dani was so cool. A brilliant performer. I’m very happy to be consistently surrounded by people that are really good at their craft.”

Q: Does Julie’s daughter Dani feel resentment towards John?

“It’s a difficult situation. Dani’s mother has been taken and Dani is left with John. They are not blood related and her mother was the reason why they knew each other in the first place. She was the person holding all three together. Now she’s a missing link and that creates tension.

“Both Dani and John are basically good people. In a way they are quite loyal to each other, regardless of everything else.”

Cast interviews

Q&A with Ashley Walters continued:

Q: How does John react to being told what to do by ex-police officer Tom, played by Stephen Moyer?

“John takes it quite well considering. There are moments when you feel there could be a real conflict between them. But they have a mutual respect. This whole thing is a big journey for John and he is still learning. He looks up to Tom and does take some advice, even though he is hard-headed with it.”

Q: If you could choose a ‘safe house’ anywhere in the world, where would it be?

“Where would I feel most content? I’d have to say in London. I love London. I hate going away. The minute I’m taken out of my comfort zone I get really funny about it. But if I had to make a choice of another place, somewhere I’ve always said I’d like to live is Toronto in Canada. I had an amazing time there. It’s close to what I’ve got in London but slightly safer and cleaner.”

Q: Can you sum up what you get out of doing the work you do?

“I love what we as actors and drama producers produce and how other people react to it. I feel the energy and purpose of what I do when I meet people who have watched my work or were inspired by something in it. Just as I was inspired by other people.

“I do appreciate the fact I’ve had that opportunity to be there, to also inspire other people and to help create the scene.

“If you look at things happening now, the movies coming out, there are writers and young black directors that have been inspired by what’s been happening before. That’s the main purpose, really.”

Q: How do you reflect on your Safe House experience?

“It has some amazing actors, which is always a great reason to watch something. The story is really intriguing. There are so many twists and turns. People will be on their toes. There’s some really scary moments.”

Cast Interviews

Q&A with Jason Watkins - Simon Duke



Q: What drew you to *Safe House*?

"I liked the first series and I very much like the director Marc Evans. The writing and story were good. Simon Duke's wife has been murdered several years before. You discover what has happened at the outset of the story through the eyes of his son Liam, played by Joel MacCormack. It's very disturbing.

"I liked playing this damaged person who has been through trauma in his life over a long period of time and is struggling, as a single parent, with the care of Liam, who is having his own problems as a result of what happened to them. Simon has to try and move on, get on with his life.

"Despite what has happened he's trying to get his son a job. But, of course, he is aware of what Liam has been through. They are great scenes to play. Simon can't be too hard on his son because of what has happened.

"Both characters are struggling with the loss and are not dealing with it very well. Then another woman is abducted in similar circumstances and there are fears Simon might also be in danger.

"Joel was excellent as my son. It was really great to work with him. A young actor starting out. That was a joy. Along with working with the whole team. It was a very focused job."

Cast interviews

Q&A with Jason Watkins continued:

Q: Simon is reunited with former detective Tom Brook, played by Stephen Moyer. Had you worked with him before?

"I hadn't worked with Stephen Moyer before but we did know each other. Stephen and I are similar ages and we bumped into each other in Soho in the 90s doing plays and things. Then I bumped into him in the gym just before he went off and did True Blood in America.

"We hit it off really well and kept tabs on each other after he shot off to the States. It was really nice to finally work with him. He's such a great guy and a proper leading actor. He encouraged everybody and was very active and committed in the making of it. A nice person to have in the centre of your job.

"We were also, of course, two old vampires together and did a little something about that on Twitter, with Stephen having been a vampire in True Blood and me in Being Human."

Q: Simon says Tom is good at 'manly pursuits' and is very capable. How are your 'manly' DIY skills?

"I used to be a bit more hands on in terms of painting and decorating. But my wife said it took such a long time, I used to take forever doing it. It would take days to paint a bathroom because I worked really slowly. But I do try. Although with work I don't seem to have enough time to do manly pursuits. I do cycle. I get on my road bike every morning. Is that manly?

"I can understand Simon feeling slightly threatened by Tom's alpha male and the fact he is so capable at doing things. Perhaps I like to think I am like that. But I'm actually not."

Q: Were you able to bring any real life skills to the role of professional photographer Simon?

"I love photography and have a couple of cameras myself. In Simon's world, he would like to take pictures of landscapes, people and be a proper photographer. But like a lot of people you have to earn a living. So he's taking photos of people getting married. They are all happy and everything is great. Which is good writing because it contrasts with his own life. He's not really engaged with it. Simon is trying to be happy but is just going through the motions. It's rather joyless for him."

Q: Simon's house is very distinctive. Was the interior a set or in a real house?

"It was a real house but they did lots of magic with it. An avocado green coloured seventies' house. Very distinctive. It was shot so brilliantly by our director of photography Baz Irvine. He did some great work. It shows Simon hasn't moved on. It's almost like he's living in his parents' house. He's a little stuck and trapped."

Q: You also filmed scenes at the 'safe house' in Anglesey. Tell us about that?

"Anglesey has a particular atmosphere to it. There was one fantastic day where you could see the coast of Ireland. I think it only happens on certain days in the year and in certain weather conditions. It was an incredible view. It happened on the day my character was out taking photographs of that area with scenes in and around the beach.

Cast interviews

Q&A with Jason Watkins continued:

"It's a strangely magical place. You feel you're at the end of the country, as it were. And the house we used for the safe house is on a headland. So in some of the rooms you can look out to the sea on three sides of the room. It was a very striking house in an amazing location."

Q: During filming you tweeted about passing through Rhyl and training there with the Wrexham Youth Team as a youngster. Did you have ambitions to be a footballer?

"I was quite good at football when I was about 16 or 17. One of the teachers at our school in Hounslow, west London was from the North Wales area. So we had an exchange visit where our Hounslow borough went over to play Wrexham area boys and they also came to London."

"While we were at the Wrexham end of it we played against the Wrexham area. Mark Hughes - who went on to play for Manchester United and Wales and is now the Stoke manager - was playing for Wrexham area and I was playing for Hounslow. It was one of those mad games that finished something like 7-4. He scored about five. I scored about three. Then they asked me to come and train with them."

"So a couple of months later me and another lad from our team went training with Wrexham. Part of the training was running up the sand dunes in Rhyl, which was hard work. I went back again the following year. But after that they didn't ask me back. My dream was over. I played semi-pro for a bit after that in London. I suppose I wasn't quite good enough in the end."

Q: Was the Safe House shoot a busy time for you?

"My filming on Safe House overlapped on a couple of jobs. My resolution is to try and do less and fit less jobs together."

"Safe House has a lot of appeal with a great format. A single story but with a history to it going back. There is so much good, tight, intriguing drama about at the moment. And ITV has always excelled at crime dramas."

Q: Would you say you are now coming into your prime as an actor?

"I was lucky because Roger Michell, the director of The Lost Honour of Christopher Jefferies in 2014, really wanted me to play the part. I'd done lots of work with ITV before. But that really sent me on my way. And I'm lucky I won that award (BAFTA TV Award for Best Actor) at a time when there is so much good drama about. It's a golden age of television. It's a good time to be in television. And Safe House is another example of that."

Cast interviews

Q&A with Jason Watkins continued:

Q: Did turning 50 in 2016 make any difference to your acting outlook?

"I found the day a bit difficult. I know it sounds a bit weird for an actor but I didn't like the attention. I should have really gone for it and had a massive 'do' with everybody I'd ever worked with. It was great but I wasn't crazy about having all that attention.

"However, I do quite like being in my 50s. One thing about it is you think, 'Well this is me now. This is roughly it.' I think you can spend a lot of your life, quite rightly, thinking, 'I can be a better person and do things differently.' Striving to be better. And maybe I'm a bit like that anyway. My work has got to be better and all that.

"But really when you get to your 50s you think, 'OK, here we are. I've got a beautiful family and this is me now. I just have to try and be a bit more gentle with myself.' I rather like that. To realistically view one's successes and failures and just be a bit kinder to yourself."

Q: Aside from home, if you could have a 'safe house' anywhere in the world, where would it be?

"It would be lovely to have a little place out in the countryside that we could escape to. In Suffolk or somewhere like that. And in terms of a fantasy house, I've just been working with Terry Gilliam on *The Man Who Killed Don Quixote* in Spain and Portugal. So having a big villa in the middle of Majorca would be pretty nice. Near a beach."

Q: How do you reflect on your *Safe House* experience?

"Viewers may not often realise how crews often work very long days. While actors turn up and do scenes every now and again in the middle of it. There are very early starts, getting up sometimes at 5:30am with lots of days, one after another, moving around from location to location and from city to city.

"So it's so nice where the whole crew really cares about the project, everybody appreciates everyone else's work and you're all moving together to make something you are really proud of and that people will like to watch.

"That's one of the privileges of working in this field. It's a collaborative thing. When you get a good group of people and a lovely script, as on *Safe House*, it's a very special thing."

Cast Interviews

Q&A with Sacha Parkinson - Dani Delaney



Q: What attracted you to Safe House?

"I really enjoyed the first series of Safe House. So when a role in this second series came up, it wasn't even a question of whether I'd do it or not. I loved the story. And the director Marc Evans is great. I love thrillers, crime stories, psychological dramas and everything like that.

"Reading the scripts, I love nothing more than when something makes you jump and catch your breath. That feeling you get. I didn't get any warning signs at all when I was reading Safe House. So when things came at me in a scene I was just as shocked as an audience member would be. That's a really good sign."

Q: Who is Dani and what happens to her?

"When we're first introduced to Dani you can see how close a relationship she has with her mother Julie (Lynsey McLaren). They could even be mistaken as sisters. That's how close they are.

"You can also see Dani's dislike of her mother's boyfriend John Channing (Ashley Walters) because of how different she is towards him. In some ways it's a protective thing about her mother and in other ways she can be seen as a typical teenager who is no longer the focus of her mother's attention and feels pushed out.

Cast interviews

Q&A with Sacha Parkinson continued:

“Her mother is abducted in a nightmare crime and Dani is then forced to live in this confined environment in and around the safe house with people she doesn’t necessarily like or trust. Especially John. With no contact to the outside world.

“It’s a really strained situation for her to be in. It’s quite sad because she is still really young and worried about what has happened to her mother. It’s a bit of a rollercoaster for her.

“Dani is feeling numb and devastated after her mother has been taken. It’s almost as if it’s not real. She has seen her mother in terrible danger and telling her to run away. But she carries that guilt about whether she could have done more.

“Could she have stopped it? She knows deep down there is nothing anyone could have done. Dani is traumatised by what has happened.”

Q: What was it like filming at the safe house location?

“It was an amazing location in Anglesey. I’ve never seen anything quite so beautiful. But the house was also scary at the same time. Like a maze with dozens of bedrooms. All on its own on a headland. With so much history to it.

“The house really did set the tone for the drama because of how beautiful, eerie and very isolated it was. You didn’t have to pretend about just being a small dot in this environment because you really did feel like that.

“There was definitely one room with a strange feeling. Stephen Moyer, who plays Tom, had felt it earlier. He didn’t say anything but wanted to see if anybody else felt the same thing. So we walked in and I said, ‘I feel like someone is sitting on my chest.’ Apparently that room is haunted by a young boy’s spirit. So that was really strange.

“I’m a bit of a wuss anyway so I only allowed myself to go into certain rooms. One of the rooms on one of the floors was used as a dressing room and a bit of a Green Room. And if you were waiting in there, having a bit of space to look at your lines, and the others were shooting, say, in the kitchen, so no-one was around, it was really creaky. So I would just try and stay as close to other people as possible. Especially at night.”

Q: Was it a bonding experience for the cast?

“It was a bonding experience for the cast who were filming in Anglesey. It’s so beautiful but the location is also remote. Ashley had shot something there before so he knew all the little places to go to. He’s such a nice guy and made it so much easier on set. The whole cast were lovely and so easy going.”

Cast interviews

Q&A with Sacha Parkinson continued:

Q: Dani has to cut herself off from the outside world and do without her mobile phone and computer. How would you cope?

"I think I would struggle. I'd like to think after maybe a week the withdrawal would go and I would be able to cope. But your whole life is on there. Especially for someone like Dani, who is a teenager. That's mostly the way people communicate at that age. I'm really bad. I annoyingly spend my free days sometimes just constantly refreshing Twitter and Instagram. I try and give myself days off. But I only last so long.

"I'm actually quite a lazy person. I can quite happily spend days hibernating. But that's through choice. If I was forced to do that I think it would be a different story. I'd find that hard. It really is hard to just sit with your own thoughts, as Dani has to."

Q: Dani is underwater in a bath in one scene. How was that to film?

"I was sat in a really warm bath, so I couldn't complain. Dani is immersed under water and then hears something that makes her come to the surface. It's really eerie. There's nothing more vulnerable than someone in a bath, completely exposed, not knowing what's going on in that room.

"I was all right being under the water. At least for the number of times we filmed it in the first hour. But you can't hold your nose. So after a while it was difficult to say my lines when I came up for air. But it was fun to do."

Q: If you could live in a 'safe house' anywhere in the world, apart from where you live now, where would you choose?

"I love Paris. It's my favourite place. So probably there. First because it's so beautiful and secondly because I could eat croissants every single day."

Q: You obviously love the job you do. What do you get from being an actor?

"It's indescribable the feeling you have when you get a job and the whole process of doing it. It's just so exciting. There's so much to investigate about the world and the people in it. No other job allows you to step into someone else's life, into that role, for a short time.

"That's why I am an actor because I want to be so many different types of people and have so many different personality traits. I literally change from one day to the next and my job allows me to do that and understand that person. And then put it to bed. I then feel so satisfied, knowing I've done that and I can move forward.

"I get excited when I read scripts, especially when the character is so far removed from you. It's exciting to act out these characters. There's nothing quite like being able to be somebody else. And you never know what's around the next corner. It's so unpredictable."

Synopsis

Episode one



When ex-police officer Tom (Stephen Moyer) hears news of the abduction of Julie Delaney (Lynsey McLaren) he leaves his partner Sam (Zoë Tapper) and their beautiful coastal home and heads straight to the crime scene.

After a frosty reception from DI Vedder (Gary Cargill) Tom sees DCI Jane Burr (Sunetra Sarker) and tries to convince her that the Crow, a notorious killer, is back and that John Channing (Ashley Walters) the partner of the missing woman is in danger.

Jane shuts this down – the Crow is in jail and Tom put him there in 2008. Tom, however, believes the man in jail - James Griffin (Stephen Lord) - was just a disciple and that the real Crow is still out there.

Tom is vindicated when Julie is used as bait to lure Julie's partner John Channing to a remote place. Julie's daughter Dani (Sacha Parkinson) and John are moved into the safe house which Tom and Sam run as a business.

Meanwhile, Liam Duke (Joel MacCormack) returns home from Manchester. His father Simon (Jason Watkins) is concerned by the timing of the arrival and by Liam's erratic behaviour. Could Liam's return and the re-emergence of the Crow be linked?

Cast and Production Credits

Cast Credits

Tom Brook.....	STEPHEN MOYER
Sam Stenham.....	ZOË TAPPER
Simon Duke.....	JASON WATKINS
John Channing.....	ASHLEY WALTERS
Elizabeth Ellroy.....	DERVLA KIRWAN
DCI Jane Burr.....	SUNETRA SARKER
Dani Delaney.....	SACHA PARKINSON
Liam Duke.....	JOEL MACCORMACK
DI Olly Vedder.....	GARY CARGILL
Roger Lane.....	ANDREW TIERNAN
Julie Delaney.....	LYNSEY MCLAREN
Craig.....	CHARLIE KELLY
Luke Griffin.....	STEPHEN LORD
Sergeant Bill Rudd.....	KEVIN HARVEY
Barry Layton.....	JIM CARTWRIGHT
MacBride.....	PHIL ROWSON
Tina.....	LUCI FISH
Young Liam Duke.....	MARTIN ALFONSIN LARSEN

Cast and Production Credits

Production Credits

Executive Producers.....JILL GREEN AND PAULA CUDDY
Writers.....ED WHITMORE AND TRACEY MALONE
Director.....MARC EVANS
Producer.....ANDREW BENSON
Line Producer.....SUSAN DUNN
Director of Photography.....BAZ IRVINE
Casting Director.....GARY DAVY
Costume Designer.....STEWART MEACHEM
Make Up & Hair Designer.....HELEN SPEYER
Production Designer.....ALISON RIVA
Art Director.....PAWLO WINTONIUK
Production Sound Mixer.....SIMON BYSSHE
Script Editor.....DANIEL GRATTON
Editor... ..JASON KRASUCKI
First Assistant Director.....SIMON NOONE
Second Assistant Director.....PHILL REEVES
Location Manager.....JOSEPH CAIRNS
Production Manager.....LISA CORKILL-MCINTYRE
Stunt Coordinator.....CURTIS RIVERS



End

If you are to use any material from the Safe House production notes, please include a credit for the drama.