



  
MAMMOTH  
SCREEN



F E A R L E S S





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## HELEN MCCRORY STARS IN NEW ITV THRILLER, FEARLESS

Created by *Homeland* and *24* writer, Patrick Harbinson, and produced by leading independent programme makers, Mammoth Screen, brand new contemporary thriller *Fearless* launches on ITV this Summer.

Starring acclaimed actress Helen McCrory (*Peaky Blinders*, *Penny Dreadful*), the gripping six-part drama follows Emma Banville, a human rights lawyer known for defending lost causes, as she sets out to prove the innocence of Kevin Russell, who was convicted for the murder of a schoolgirl, Linda Simms, 14 years earlier. A crime which Kevin maintains he didn't commit.

Firmly believing there has been a miscarriage of justice, Emma is determined to reveal the truth behind Linda's death and is prepared to go to extreme lengths to discover what happened and free Kevin. However, as Emma digs deeper into the case, risking her career, personal life and reputation, she begins to sense powerful forces at play within the police and intelligence services who want to stop her uncovering the truth.

Also starring in the compelling new drama are BAFTA Award winner Sir Michael Gambon (*Fortitude*), Jonathan Forbes (*Catastrophe*), Wunmi Mosaku (*Black Mirror*), John Bishop (*Accused*), Rebecca Callard (*Ordinary Lies*), Jamie Bamber (*Marcella*), Sam Swainsbury (*Mum*), Emma Hamilton (*Mr Selfridge*) and Emmy nominee Robin Weigert (*American Horror Story*).



*Fearless* is produced by Adrian Sturges (*Houdini and Doyle*) and executive produced by Mammoth Screen's Managing Director, Damien Timmer (*Victoria*), Tom Mullens (*Endeavour*) and Patrick Harbinson. Developed by Mammoth's Creative Director Rebecca Keane, the series is directed by BAFTA winner Pete Travis (*The Go-Between*) and is distributed internationally by ITV Studios Global Entertainment.



## Writing 'Fearless'

### Patrick Harbinson, Creator

A few years ago Damien Timmer of Mammoth asked if I would be interested in writing a drama about a radical lawyer. I said yes – as long as the stories could have a strong political element to them – i.e. they were set in the grey area where politics and law collide – and as long as the lawyer in question could be something of a throw-back – an “unreconstructed lefty lawyer” as Michael Gambon’s character calls her. Damien, and ITV, swallowed then bravely agreed.

The result was the character of Emma Banville, played by Helen McCrory, and the series ‘Fearless’. It’s about an abuse of justice – Kevin Russell is convicted of murdering 15-year-old Linda Simms in 2003 – and an abuse of power – political forces with no obvious connection to the case are determined to ensure Russell’s conviction is upheld.

The miscarriage of justice story is familiar and so is its resolution: a brave lawyer, or a determined police officer, or an indefatigable family member, fights for the truth and eventually succeeds in getting justice. In writing this strand of the story, I remembered something the solicitor Gareth Peirce – one of several inspirations for Emma – had written:

*It is not difficult to achieve a conviction of the innocent. Achieve the co-operation of witnesses by a combination of inducements and fear; the provision of factual information by scientists where there is no proper basis for it; reliance on ‘identification’ evidence which is no such thing. Add to that the political will to achieve a prosecution, and the rest is easy. Fabrication demands outright dishonesty, but it isn’t always necessary: the momentum of suspicion, and a blinkered determination to focus on a particular thesis and ignore evidence pointing to the contrary, is a certain route to achieving the desired end.*

*Gareth Peirce (London Review of Books, September 2009)*

Two phrases in this calm analysis stuck with me. The first is ‘Fabrication... isn’t always necessary.’ This became a key to writing our lead police character, DCS Greenwood, played by Wunmi Mosaku. And the second is that enigmatic expression ‘political will.’ Every major investigation is subject to internal and external pressures; sometimes the Investigating Officer is aware of them, sometimes he/she isn’t. Either way they can dramatically shape the conduct and the outcome of the inquiry.

And that’s where the abuse of power comes in. It was the place and time of the murder in February 2003 that provided the material for this strand of the story. The abuse of justice can be rectified, sometimes tragically too late, but at least names are cleared, the record set straight. The abuse of power is much harder to prove and almost impossible to put right – especially if there is no ‘political will.’ As one of our American characters asks, rhetorically: “Where does the axe fall...?” And he answers his own question: “Not on us, not on the generals. We stick together, we deny and survive.”

Emma’s search for justice for her client leads her into the murky world of the intelligence services and their masters on both sides of the Atlantic. She must investigate not only them – and be scrutinised in her turn – but also that fateful stretch of time early in 2003, in the run up to the Iraq War. And this is where the abuse of justice – the tragic fates of the ‘little people’ Kevin Russell and Linda Simms – becomes a symbol for the abuse of power. It’s only when Emma joins with the police whom before she has so bitterly fought that she’s able to hoist her formidable enemies on their own petard, and achieve some sort of justice for her client.





In the world of fiction, that is. In the real world, from which I have freely borrowed, there is no justice, because the bad deeds – the evasions and deceptions – can't be undone and we still live with the consequences... even into the immediate present and Khalid Masood driving down the pavement of Westminster Bridge at 76 miles an hour, mowing down more of the innocent.

Serious stuff, and I only dared write about it, because I thought I had the right story and the right character – I knew I had the right actress in Helen and the right director in Pete Travis – to deliver it in an exciting and challenging way.

Which leads me, finally, to Emma. As the title – which I confess I always hated but I failed to come up with a better – suggests: she's Fearless. So what on earth does that mean – apart from the fact that she smokes and drinks too much, often breaks the law she's sworn to uphold, and goes out with John Bishop? It means, for a start, that she was one of those extraordinary women, who in the 80s, left their comfortable lives and camped, sometimes for years, in the rain and mud round Greenham Common airbase to protest the presence of American nuclear missiles. It means that she loathes injustice and instinctively sides with the underdog – typically English characteristics which cross the left/right divide – even The Daily Mail, scourge of activist lawyers and 'out of touch' judges, has in recent years re-examined the 1984 murder of CND campaigner Hilda Murrell.

Where Emma is less English is in her deep distrust of the institutions of civil society: police, press and politicians – a distrust which they vehemently return. (Though again this distrust often crosses the political divide: look at the alliance between Tory MP David Davis and 'the most dangerous woman in Britain,' Liberty's Shama Chakrabarti over Blair's anti-terror legislation in 2005.) Emma has a back-story which goes some way to explaining this distrust, but mostly it is just how she is: the sort of person who confronted with a set of facts and a conclusion drawn from them, will instinctively say: *But what if...?* Which is why we will so often find her out on a lonely limb, defending the indefensible.

So if there's a point to the series – beyond what I hope is six entertaining hours of television – it's that this apparently 'indefensible' person could one day be any of us – just as one day it was Stefan Kiszko and Christopher Jefferies and five Irishmen on a train from Birmingham – and let's hope there's an Emma there to defend us.

## CHARACTER BIOGRAPHIES

### Helen McCrory plays Emma Banville

Determined human rights lawyer, Emma Banville is known for defending lost causes and has a reputation for taking on cases that no-one else will touch. She lives with partner, Steve, with whom she's hoping to adopt a child, despite them not having the most stable of relationships. She truly cares for all her clients and will passionately defend them, working hard to uncover the truth and protecting them at all costs.

### Jonathan Forbes plays Dominic Truelove

A former police officer, Dominic Truelove now works alongside Emma and assists her in the case to discover the truth behind Linda's murder. He has a close relationship with Emma and, whilst he sometimes questions her methods, trusts her implicitly.

### Sam Swainsbury plays Kevin Russell

Now in his mid-thirties, Kevin Russell has been in prison for 14 years for the murder of schoolgirl, Linda Simms. Linda's body was found buried near his workshop whilst he was caretaker at Linda's school. At the time of his arrest, his fiancée Annie Peterson, was pregnant with their son, Jason.

### Rebecca Callard plays Annie Peterson

Annie Peterson is Kevin's ex-fiancée has always fought Kevin's cause, firmly believing him to be innocent. It's Annie who hires Emma at the beginning of the series, having previously approached a number of lawyers in an attempt to get Kevin acquitted. She has a teenage son, Jason.

### Wunmi Mosaku plays DCS Olivia Greenwood

Olivia Greenwood was the Investigating Officer on the Linda Simms case and she conducted the interview when Kevin Russell confessed to Linda's murder. She now works for counter terrorism for SO15 and is investigating Yusef Attar, one of Emma's current clients.

### John Bishop plays Steve Livesey

Steve is Emma's boyfriend who she met on a previous case years ago when he was a press photographer. Although they have a loving relationship, Steve is very laid-back and both an antidote and frustration to Emma.

### Michael Gambon plays Sir Alastair McKinnon

Master of a Cambridge College, Alastair McKinnon is an influential and highly-respected academic and former Deputy Secretary to the Cabinet Office.



## CHARACTER BIOGRAPHIES

### Robin Weigert plays Heather Myles

Heather Myles lives in Washington and is a former CIA employee who now works as a private contractor in the intelligence industry. Ruthless and forthright, she is a master manipulator pulling the strings.

### Jamie Bamber plays Matthew Wild

Matthew Wild is the Simms' ambitious local MP. Alongside wife Laura, Matthew is highly regarded in the community and tipped for leadership of his party in the not-too-distant future. When Emma starts investigating Linda's murder, Wild is determined to protect the Simms family and tries to convince Emma that she should leave it alone.



## HELEN McCrORY PLAYS EMMA BANVILLE



### What attracted you to Fearless?

“We’ve seen strong female leads on TV, but Patrick Harbinson has created a character I’ve never seen before. A very vulnerable hero to the next generation. A woman who really is a pioneer and is finding her own way. A reaction to her own damaged past. But also Emma cares so much about what’s happening in the world about her.

“Emma feels alone. She’s not part of an establishment. She’s not part of a gang. You see her on the street and you see her investigating and trying to find out the truth. That really touched me because I felt this is exactly where the world is at the moment.

“They wanted an older actress, one that had been politicised by Maggie Thatcher, as Patrick Harbinson had because, like her or loathe her, she politicised a generation. I’d go on the anti-poll tax marches and the apartheid marches and was very much part of a politically active college. And then I watched my daughter, who is 10, getting her placard out together with her three friends and marching down with her mum and her godmother to support equal rights for women recently in London.

“Trump has done the same. He’s politicised a generation. I think people are very aware of that now. That actually they don’t trust necessarily the establishment to solve things for them or look to the establishment as heroes, as Brexit and as Trump has proved.

“So this idea of people that are quite ordinary and normal fighting for other ordinary and normal people on those lost causes, in some cases people who have been abandoned in prison for 10, 15, 20 years, I felt Patrick really had his finger on the pulse there.

### Patrick Harbinson's previous credits include Homeland. Did you know him?

"I don't know if he wrote any of the episodes that my husband (Damian Lewis) was in, but I never met him.

"This is in no way comparable to Homeland. One thing that Patrick brings, as a man who has been writing in America, is that Americans eat plot so quickly in a way we don't necessarily. We tend to drive stuff through character. And frankly we have more happening in episode one than a lot of series have happening in all six episodes. That's definitely an influence of being in an American writing room where plot is God and that's what you follow."

### Did you do much research of your own before filming?

"I realised the job of a solicitor was very different from the job of a barrister. They choose to be solicitors for a very particular reason, because they like that long term involvement with their clients. They're not the showmen at the end in court.

"Weirdly, I was sitting on the Tube one morning going to rehearsals for the job I was doing before this and heard this man chatting. I jumped off the Tube and followed him down Fleet Street and then said, 'I'm so sorry to interrupt you but I couldn't help overhear your conversation. Are you a human rights lawyer?' And he went, 'Yes.' So I said, 'Well I'm about to play one. Can I talk to you?'

"This guy, Adam Wagner, turns out to be not only a top human rights lawyer but he also founded a website giving information about human rights and the law. He pointed me in the direction of various people who I could listen to. I listened to a lot of Michael Mansfield and Gareth Peirce. Then I went over to the Americans. I listened to things like the O.J. Simpson trial and tried to familiarise myself with the concerns and personalities that could be attracted into that world."

### What cause is Emma involved with in this story?

"Emma is approached by Annie, who is the ex-fiancée of a man called Kevin Russell who has been in prison for many years for the murder of a teenage girl. Annie doesn't believe he is guilty. Emma has historically defended people who have been left high and dry and there is something about Annie's tenacity that she recognises in herself. This woman who could have abandoned her ex-partner is still trying to find justice for him. It strikes a chord with Emma. Then Kevin reveals something in their first meeting that makes Emma realise something is not right in terms of the police investigation.

"As the story unfolds, Emma is taken into a world that becomes international and finds a much bigger conspiracy than she ever realised when first taking on the case.

"Fearless is a slow burn thriller. The first clues you're given in the opening episode are clues to Emma's character that you'll only discover the importance of in episode six. And although it seems to be a drama set in England about a very small town murder, you realise, actually, it's a case that affects the world.

"It starts small and provincial but grows into something international and picks up the pace in a completely and utterly unexpected way. So while the viewer may be lured into a false sense of relaxation at the beginning, don't forget what you're listening to because you'll need it in episode six."



### **Fearless is very topical and up to date. How was that achieved?**

“We’ve re-shot scenes in order to bring Trump into this with the Muslim immigration concerns that have been happening. This is the wonderful thing about television. You have that freedom of shooting from September to December, editing it January to March and then it’s on your screen. You can’t do this stuff quicker.

“I love the tenacity of these characters. The fact they don’t trust anything. And now we’re in a world where we’re talking about ‘real news’ and ‘fake news’. You just realise everyone is very concerned about what you read and just because it’s there in black and white, there should be questions.”

### **Emma seeks the truth. Do you think the web and social media make that easier to find today or harder?**

“In countries that have no democracy, as we’ve seen with the Arab Spring, the web has been incredibly helpful to people. But in a country where we have possibly, I would argue, the best news journalism in the world it is terrifying when people are just posting stuff online and it’s been read as news.

“I’m more alarmed that people are alarmed by it. It’s like, well why do you think there are professions? Not everyone can become a journalist. That’s why you pay your £1.50 or £2 or whatever every day for The Times, the FT or whatever. Because I expect the editor to have gone through it, checked the sources and that they’ll be culpable. But when you go online, it’s mayhem. It’s the Wild West out there.”

### **Fearless also highlights questions about surveillance, including mobile phone and online tracking. Does that concern you?**

“I’m so aware of that. I hate it all, to be honest. I’m a Luddite. I’d quite happily smash them all up. I’m also very aware of why MI6 or the CIA would want to be able to listen to various things. In the old days all the baddies had to come and meet in a cafe. Whereas now you don’t have to do that. You can just do it all in secure networks online. And that makes the baddies much harder to catch.

“I’m not worried about MI5 and MI6 listening to me because, quite frankly, I know people in both and they have far more important jobs to do than to hear what I’m having for tea! I’m not worried about that so much. What worries me more is when I’m looking at an advert and then all of my emails suddenly seem to be related and then I’m getting photographs appearing of wherever I’ve just written I’d like to go on holiday. That absolutely is scary. Privacy is to be guarded. And I don’t think any of us in the western world have that anymore.”

### **Has modern technology, such as camera phones, caused you any privacy problems?**

“Some people’s idea of privacy now is very strange because they don’t even see it as invasion of privacy to film you. I’ve been filmed on the Tube, on the buses, on the street without any permission asked. Or people just take a photograph of you when you’re talking without asking. Or they do ask and you say, ‘No, I’m just in the middle of trying to pick up my crying child who has fallen off a scooter.’ Yes, people’s whole idea of privacy is very different.

“But people don’t take photographs when I’m shopping in a supermarket on the Holloway Road. Because they don’t expect people to shop there and then be on the red carpet that night.”

### Are you involved with any social media?

“I don’t tweet. I don’t have Facebook. I don’t do Snapchat. I don’t have any of these things. Because I think these are really unhelpful to everybody. To believe that life is airbrushed and perfect. Of course they’re not. I’m constantly telling my children that they will have as much pain as they will have happiness in life and they should never try to avoid it. It’s as much a part of them. This anaesthetising of our brains or ourselves is really unhelpful.”

### Do you see lawyers as heroes?

“It depends which law they are defending. I’m a great defender of the British law. We have a constantly changing and striving-to-be-fair judicial system. Emma is somebody who passionately believes in British law, defends British law and uses British law in the way it has been set up to be used. Which is to protect its own citizens. And she believes in that. Emma puts the law and people’s right to have a lawyer above herself. I’m fascinated in that whole idea of duty.”

### Is Emma fearless and do we lose some of that quality as we get older?

“I think people do become more cautious. Emma does care about the consequences of her work. She hasn’t lost the ability to be repeatedly hurt. That’s what happens with people as they get older. Also your priorities change. As people become older, hopefully in life you have more to protect. That doesn’t necessarily mean you shouldn’t become selfless.

“Obviously I’m not comparing myself to a human rights lawyer here but as artists, as actors, you’re always trying to find new things, you’re trying to challenge yourself, you’re trying to take yourself out of your comfort zone. Because that’s the only way you improve or grow.

“I think that does make Emma stand out. People become exhausted. But the reason Emma isn’t exhausted is because she has forsaken everything else. She has sacrificed other things and it has hurt her terribly. And she continues to fight against it. In this series she is fighting to adopt a child, despite the fact she won’t be able to adopt if she continues with this work. She gives everything up in order to be this focused, tenacious and driven.”

### Emma goes back to her old Cambridge college for the first time in many years. Have you ever returned to an old haunt after a long gap in time?

“I’m about the most unsentimental person I’ve ever met. For the title shots they asked me to try and find a photograph and they were horrified to discover I only had six photographs of myself before the age of 22.

“Also I don’t think people are the same people as they were 25 years ago, unless they were quite deeply, profoundly damaged or affected by it. I went to the Drama Centre, which had an enormous impact on me. It definitely moulded me in many ways, so I carry it within me. But I never relate myself to places. I had a very peripatetic childhood and therefore I’m not sentimental about places or things.”



### What was it like working with John Bishop, who plays Emma's live-in partner Steve?

"I loved working with John Bishop. He is completely charismatic, warm and funny. I like people who are light hearted. I like a laugh on set. I can't bear it when you come to work and everybody is very serious and everyone has to be desperately quiet because the actor can't do anything unless you work in total silence. You're like, 'Really?' So we really enjoyed ourselves. We had a good giggle. The whole cast on this were really warm and funny. And most importantly for me, very good actors."

### You also worked again with Michael Gambon, who plays Sir Alastair McKinnon?

"It was lovely working with Michael again. I did my first TV job with Michael. We did The Entertainer. He played Archie Rice and I played Jean Rice. We've been friends for many years because, of course, he did the Harry Potters as well. So we spent entire years together waiting in camper vans to be brought on set.

"He brings a gravitas to Fearless. He can play that 'establishment,' which is so fascinating because he couldn't be less establishment if he tried. He's as happy fixing a watch and repairing an ancient firearm as he is acting. He has just a weightiness that was perfect for what Patrick was looking for. He's fabulous in it."

### You clocked up plenty of air miles while filming Fearless?

"I went to America every 11 days for 24 hours throughout the entire shoot because my husband and my kids were in America. I would come back, get off the plane and go straight to work."

## JONATHAN FORBES PLAYS DOMINIC TRUELOVE



### What attracted you to Fearless

"There's a directness between Dominic and Emma (Helen McCrory). The show is called Fearless and Emma's reputation precedes her as being formidable and difficult. When, in fact, she is someone with a massive sense of humour and quite a bit of vulnerability.

"One of the fascinating things about Fearless was the way we shot it. I was filming Catastrophe almost at the same time and they were very different styles of filming. It was really exciting. I found it very natural. It wasn't conventional. As Patrick Harbinson describes it, it's the crash zone where law and politics collide. There are a lot of drive by moments, surveillance, phone conversations or snippets of things."

### How would you describe Dominic and Emma's professional relationship?

"Dominic asks Emma questions that coming from another person would sound unsympathetic, challenging or confrontational. But because they're close, because there's a deep respect. he can ask her things other people wouldn't ask. Also he can make her laugh.

"On paper Dominic is an ex-policeman who looks like he might be more confrontational and a more serious character than he is. He is a serious character and he is confrontational. There are a number of situations during the series where Dominic does get physical. But he isn't looking for a fight. It isn't in his personality. He can also be quite softly spoken and sensitive.

"Both Dominic and Emma are obsessed with their jobs and with finding the bad guys. They don't let an awful lot else get in the way. Both of them have made compromises in their personal lives as a result of their professional lives and it draws them closer together.

“Emma could run rings around Dominic when it comes to the legal system. He is almost an apprentice from that point of view. What we imagined was they probably met each other through a case. They may have been on opposing sides and saw something in each other’s dynamism or a spark of humour. And then they found themselves working together. There are times when Dominic is very useful to Emma.”

### **Did you know much about the world of a legal team like this?**

“Emma’s colleague Monty Berman refers, rather wearily, to the fact they never set their firm up to make any profits. But you can tell he is certainly sympathetic to a woman like Emma.

“The thing most Irish people, like myself, can relate to is the work of people like the politician Chris Mullin and solicitor Gareth Peirce. There have been dramatisations of what happened to the Guildford Four, the Birmingham Six, In The Name Of The Father and all that kind of stuff.

“What I liked about Emma was a lot of the background to her story is of civil rights, Labour and grassroots movements in the 1980s. At one point I remember Helen talking about, ‘Back at a time when people engaged in politics.’

“And we’re entering an era now where people find themselves, again, actively involved in politics. People are beginning to realise that, actually, they have a personal stake again. So this is quite timely.”

### **Fearless does feel very up to date. Did that strike you during filming?**

“When we were filming I certainly thought it was very clever and very topical. You look at what’s happened since Trump has come in, for example, and you see one of his first moves is to restrict freedom of movement. And since then we’ve had more evidence of CIA surveillance. And these are precisely among the issues being handled in Fearless. It’s eerie in a way.

“In terms of what they call ‘fake news,’ there is an element of this series where Emma is painted in the media as being an agitator and somebody who is irresponsible, defending people who are indefensible. And that people like her shouldn’t be allowed to operate. When the reality is she is fighting very hard and bravely for people’s basic rights.”

### **The story includes an examination of modern day tracking and surveillance. What are your thoughts on that issue?**

“We’ve all been made aware of that over recent years when you use your phone, do your shopping, use your travel card, credit card or any of these things. I try not to have reward cards or lots of social media accounts. It’s not for any personal agenda. It’s just a natural instinctive thing.

“Although you’re aware of all of that it’s not as though there are three guys watching me. It’s not like that. But every time you buy something, every time you look something up online, it’s immediately reflected in what is then put in front of you. There’s absolutely no doubt we’re in an era of increased conspicuousness and analysis. A lot of it is to do with financial matters. But also political. It’s quite difficult to turn back the clock.

“Also it’s the fact that if you get on the train or the bus, almost 100 per cent of people are looking at a screen. The Tube in London isn’t a place for necessarily striking up chats. When I’m at home in Ireland I’m always struck by how much people just chat to you, in any situation. You might be in a queue, in a shop or on a bus. And people will just announce whatever is on their mind.

“I’ve been at home in Ireland, get back to London and I’ll just start chatting to people. You can see their immediate response is one of self-preservation. ‘OK. What shall I do? Is this person mad?’ You just see an entire carriage of people in pools of light. It doesn’t seem very human.”

### **You were involved in a motorbike stunt in episode two. Tell us about that?**

“They had a stuntman and he took quite a hit. It was quite scary to watch. And then I said, ‘OK, I’ll take it from here, thanks very much!’ Then I laid down on the spot. It was kind of embarrassing. This guy risked his life and then I took off my helmet and mopped my brow and did a macho look.”

### **What was it like working with Helen McCrory?**

“Working with Helen was an absolute thrill. I was appropriately nervous on our first couple of days because I didn’t really know her. Her reputation precedes her and I’d seen her work. But within a day or two of filming we were laughing. She is a generous, exciting actor to work with because she is very honest and straightforward. But she’s also unpredictable, instinctive and quite brilliant. So apart from enjoying getting to work with her and feeling comfortable on camera with her, I also had a lot of fun and I learned a lot.

“What was good for myself and Helen about our dynamic was that you’re in a dark world with a dark mystery to solve and some dark forces around. Serious stuff. And yet there’s something about the two of them, there’s a lightness to them. They are silly. Emma is a very serious woman who is taking on the world. And in some ways Dominic serves to shake her up a little bit at times.

“Helen as an actor is capable of showing that fragility and honesty. What’s intimidating about Emma Banville isn’t that she’s strong. It’s that she’s honest. There are times where people attempt to bully her. And she’s able to defend herself because she knows the law so well, because she’s passionate and coming from a place of honesty. But you also see what it takes from her. You see the aftermath of those confrontations.”

### **Are lawyers heroes?**

“Definitely. People like Emma are the real heroes. People who are prepared to take on the establishment, to fight for basic human rights, fight for people who are being persecuted. That’s an amazing quality to have as a human being.”

### **Emma joined protests when she was a student. Did you?**

“My mother was a social worker and one of my earliest memories was marching in Dublin as a very small boy with the Rape Crisis Centre. I remember shouting out, ‘Vote no to the amendment.’ But I couldn’t tell you right now what was being amended.



“So growing up in a house with a social worker mother, certainly I was aware of things going on. But the era I was a student in, from 1995 to 1999 or thereabouts, I wouldn’t say it was one of the more active times in terms of protest.”

### Do we become less fearless as we get older?

“It depends on the person. On what kind of life you lead. On what your circumstances are like. Some people, with greater responsibility, they become more aware of their duties. Some people when they have kids, that makes them more aware. Or you become more part of the status quo. People start to make more practical decisions. They start to think with the head rather than the heart. I think inevitably that happens to some people.

“But for others it doesn’t happen. It goes the other way. They start to realise they are part of these decisions. They are responsible for their actions and can make a difference. I think this era is very interesting. Suddenly people are realising they have, at a grassroots level, to take some sort of responsibility for being part of a community. Things have certainly changed.”

### What’s next?

“I’m doing a play at The Park Theatre in London called Madame Rubinstein with Miriam Margolyes and Frances Barber. That’s really exciting. I play Helena Rubinstein’s personal assistant and confidante. We start previews on April 26 and it runs until May 27.”

## WUNMI MOSAKU PLAYS DCS OLIVIA GREENWOOD



### What appealed to you about Fearless and the role of Olivia?

"I always go for the story first. I'm not that attached to a character so much as the whole story. And whether I want to be a part of that whole story. That's what attracted me first to the Fearless scripts. The idea, the jeopardy, the whole thing. I thought it was very topical and obviously the people involved are really talented. So I would have auditioned for 'Waitress No 2' in it.

"In terms of my character Olivia, it was great to play someone who is at the top of her game and brilliant at what she does. Her personal life doesn't come into it. She is completely and utterly focused on justice. And it's quite cool seeing a woman like that."

### Who is Olivia?

"Olivia is the police officer who originally obtained a confession to the murder of a teenage girl. That was her first big case and it sparked her career. She is now high up in counter-terrorism. She's fiercely dedicated, strong and relentless."

### How would you describe her relationship with lawyer Emma Banville, played by Helen McCrory?

"Olivia and Emma are quite similar in their drive. They butt heads quite a lot. But actually the reality is they want the same thing. They want truth. They want justice. There is a mutual respect there."

### **Fearless feels very topical. Did it seem like that when you were filming it?**

“Yes. It did feel topical. The Chilcot Iraq Inquiry had just come out a little while before we started filming. What happened? Why did we go to Iraq? Those questions were being asked in the media at the time.”

### **How would you describe Olivia’s relationship with American character, Heather, played by Robin Weigert?**

“Olivia and Heather couldn’t be any more different. Heather is the master manipulator. She knows how to play a good game of chess. Whilst Olivia knows how to protect her King. She’s very defensive. They are worlds apart. There’s a charm to Heather. She’s mesmerising. And Olivia is not. I don’t think Olivia is that likeable except for the fact she wants the truth. She’s not that warm. Heather is attractive...and dangerous.”

### **Did you know much about the legal world Emma works in?**

“One of my oldest friends is a barrister who specialises in extradition. So I’ve heard her passionate speeches about what’s right and wrong. She is 100 per cent behind all of her clients. I know how fearlessly she works.”

### **Can lawyers be heroes?**

“Absolutely. Lawyers can be heroes. I’ve always wondered why some people have a problem with the Human Rights Act. It defends everyone. The way lawyers and barristers think is really interesting. I had a very black and white idea of what is right and wrong. But as I grow older and, hopefully, wiser, I see it’s becoming more and more grey.

“As a lawyer you have to see it from all points of view and, in these cases, act to protect a human right. Even the human rights of people who may have done something wrong. I find lawyers incredible. It’s really hard to be objective and those guys are brilliant. To be able to think from other points of view and act in defence of someone who may have done something wrong. It’s amazing.

“My friend is a hero in my eyes. She’s been to Greece to help with the refugees. People pour their trust and fears into her and she has to hold them up, keep them strong and fight for them. She may not get a result all of the time but she is emotionally connected to all of her clients. Lawyers can be incredible people.”

### **Justice and the truth are at the heart of Fearless. Are you concerned about those things in today’s world?**

“It’s so worrying. I’ve been working in America and listening to the news, the number of people in jobs when Obama was in power was said to be a false figure. But now Trump is in power they are said to be true. I was like, ‘This is embarrassing. It’s a farce.’

“We have this whole fake news thing and alternative facts. When do people start dealing in the truth? When people in positions of power lie it’s like they have committed a crime. They have lied to me. Since Brexit and everything else. Don’t lie. People need the truth to make the right decisions for themselves and the people around them.”



### **Fearless also highlights our online world. Are you a fan of social media?**

“I’ve got my Facebook for my family and friends. I’m not really that active otherwise on social media. It kind of terrifies me because you can say the wrong thing and lose your job. You have to be really aware of everything you write and I’m not prepared to second guess myself. I share things I read that I think are great. Newspaper articles or whatever. But I wouldn’t try putting my political beliefs out there.

“Also because I don’t feel wise enough. I’m still very much in that black and white camp and I know that’s not wisdom. That I still have a lot to learn. Because I’m not always thinking from the other point of view. I don’t want to offend anyone when I haven’t done 100 per cent of the research involved. So I try and stay out of sharing beyond my social circle. Except for saying, ‘Please go and vote.’ Because I think everyone should vote.”

### **The drama also looks at surveillance. Does that issue concern you?**

“It is a bit worrying. My phone is a recording device. It has a camera on it. You had better be careful. People get their phones hacked into. It’s scary. I can barely change the password on my laptop. It’s taken me about two years to figure out how to do it. And now you have to worry about what you post online, however innocently, and whether authorities might look at that when you try to go to another country or whatever.”

### **How do you look back on your Fearless experience?**

“I had a really good time on Fearless and I really enjoyed working with Helen and Robin. Those two women are powerhouses. I felt I learned a lot about how to be brilliant one day. About how to think differently. It was just a great project.”



## ROBIN WEIGERT PLAYS HEATHER MYLES



### How did the role come about?

"It's a bit of a mystery. It came in the form of an offer. I was up for the role of the President on *Homeland*, which *Fearless* writer Patrick Harbinson worked on, so I did an audition for that. But I don't know if that is connected.

"This is the first time I've worked on a UK-based production. I fell in love with London. I would do anything to get another job there and go back. It was just a great experience. I love the whole green lush beautiful vibe of that place and I don't have any problem with rain.

"The museums and the theatre and the overall cultural life of the place was so intoxicating. I just had a great, very positive experience working on *Fearless*."

### Who is Heather Myles?

"Heather is an American who appears to be involved in a government cover up. I made a decision not to decide whether she was genuinely sociopathic or just fully owned by her government. So she's either a person with natural sociopathic tendencies, an ability to make a study of what her own personality is like and deploy it as need be without a moral compass, or someone who became that way over time. She's lost her moral compass because of what she has been asked to do. I liked painting her in the grey zone between those two.

"There's an interesting way in which a corrupt culture can create individuals who are corrupt within that. It's an organic thing. Where does it start? Where does it end? So that's what was really interesting to me about her.



“She’s not unrecognisable as a normal person. But when she veers off she’s deeply different. It was kind of trippy to play her because I was tapping into the very dark potential that we maybe all harbour.”

### **We see her as someone under threat herself with a lot to lose?**

“I learned something I didn’t know from conversations with our director Pete Travis before we started. In the wake of 9/11, government intelligence went deep into the private sector to tap into talented people who had pretty substantial white collar jobs making them decent income. They would be put into service and be invisible. I think Heather is someone who started out like that.

“The fact they now have Heather over a barrel is incentivising because she could be shamed. She could be exposed and ruined in that way. But not because they made her and can unmake her again financially. That’s an important distinction. She was probably born into that life and made this choice because at the outset it seemed exciting and interesting. Maybe there was a potential within herself that she didn’t even know she had that she wanted to explore.

“Heather is up to no good for much of the story, but I’m curious about where your empathy as a viewer will go. It’s also true that she needs to be held accountable for what she has chosen to do.”

### **You get to boss Sir Michael Gambon as Sir Alastair McKinnon. What was that like?**

“I’ve admired Michael for years so it was a thrill to have conversations with him when we weren’t shooting. He plays so many academics and so on and feels so erudite. But the fact he came up out of a more blue collar background, he seemed so different than the character I had constructed in my mind. He is endlessly interesting and has such natural charisma. The map of his face is so intricate, complex and nuanced.”

### **How would you describe Heather’s relationship with DCS Olivia Greenwood, played by Wunmi Mosaku?**

“Wunmi and I made friends in real life, which is great. I’ve stayed in touch with her. She’s a lot of fun and just a terrific actor. I really like the way our scenes together played. There’s an interesting power dynamic between the two. Olivia sees right through Heather. But Heather also knows how to work Olivia.”

### **How did you find filming in Cambridge and London?**

“We filmed at King’s College Chapel in Cambridge. It was incredible for me to visit that campus. I can’t even imagine being a kid going there and feeling so elevated by the whole history and beauty of the place. The chapel was awesome. We had a few hours to be in there with cameras way up high and filming down to honour the size and grandeur of the place.

“We also filmed along the Embankment by the Thames in London. They did a great job getting locations that felt very right for the story.”



### **Fearless is very topical. Did it feel like that to the cast during filming?**

"I found myself in London, where I had never spent significant time before, right over the period where the American election was going on. I went to the Post Office clutching my vote. The stakes felt so high. And just the direction global politics has taken right over this period of time we were shooting made it feel vital. I think that makes the timing of the release of Fearless very right.

"I don't know if Fearless would be as easily made here in America as in the UK. I look at Patrick Harbinson's work for Homeland and then how far he was able to take it within the context of this British series. He explored the idea that the governments are absolutely up to no good. I like that.

"There is clearly an investment in the Tower of Babel effect we have going on right now. An investment in having the discourse break down to the degree it has. It's pretty easy to orchestrate that kind of radical difference if you troll in the right ways, stoke the embers of certain resentments and you work with what's going on in the two opposing sides.

"I'm not saying all of it is 100% orchestrated. It couldn't possibly be. But I think there has been a huge investment in getting it to the place it's at now. It's not like it's ever going to be conclusive. You see the forest is ablaze but you don't know exactly where the match was lit. Or how many matches. Or where. But you know that it has to have started with a bunch of matches.

"It's people literally functioning from different factual bases from each other. This group has this set of facts. That group has that set of facts. That has to be orchestrated. That's textbook. So that's what we're dealing with. It has a long history. It's probably 10, 15 years in the making in terms of how many things needed to be set in motion for it to get as extreme as it is now.

"Today we have alternative facts. Just the idea the truth is actually not a fixed thing. That it all depends on how you look at something. That's terrifying. It put morality on a sliding scale as well as truth.

"Clearly globalisation has terrified a lot of people. Partly for good reason. Because when you lose your boundaries you lose your identity. Is everything just one big corporation? Do we actually have countries? I understand why people became a little freaked out. So out of that comes nationalism.

"But it has such an ugly side. The xenophobia and the hatred that has grown out of this trend is really terrifying. You see where it comes from. People asking, 'How do I secure my job and hold on to my income and my value when I'm competing against the whole world, not just the people next door?' But where it's gone is so gross."

### **Fearless highlights the amount of surveillance in today's world. Do you worry about how much information we all freely give out about ourselves?**

"For convenience's sake we've willingly given over pretty much everything. The God of convenience has replaced the God of privacy. We happily sleepwalk into our own doom this way because we just don't want things to take too much time or to be too difficult to accomplish.

"So we send our credit card information out, knowing that could be hacked but just praying it won't be. There is such a recklessness that goes on because we don't want to be bothered. We're all complicit in this. Going off the grid today is not a viable possibility. Nobody could actually get out of the system that exists.



“People don’t really protect themselves. I pretty much go on the assumption that every piece of information is somehow available to anybody who might want to use it. And I just have to hope it doesn’t happen. There have been so many hacks in so many ways. That’s the world we live in.

“You could function without giving that information but everything would be a lot more time consuming. And people would be annoyed by you. You’d be a real pain in the neck and you’d be seen as a neurotic. You’d actually get branded if you did all the things that might be savvy to do to protect yourself. Like a social outcast.”

### **Do you see lawyers like Emma Banville as heroes?**

“What we love about Emma Banville is that she is passionate. She just won’t back down. No matter how big the challenges, she has a compulsion. She has to see things through, she has to see justice done. And it doesn’t matter how big or formidable the enemy is.

“Emma is a wonderful character. And, boy, is Helen McCrory a terrific actress. I know and love her work. When I first got to London I saw her in her play at the National Theatre. I did a show with Damian Lewis back in the day so knew her as his wife way back when. She’s been on my radar for a long time and is so good. Emma is one of those iconic women who captures the imagination. It’s very exciting.”

### **You filmed a role alongside Nicole Kidman before working on Fearless. Do you get recognised much off screen?**

“My career is such that I’ve played a lot of characters who are very different from each other. There’s a little bit more connecting the dots than there used to be. If I was sweating it up at the gym somebody might see that and go, ‘Ah, you were Calamity Jane in Deadwood.’

“Just walking down the street I was pretty unrecognisable. I would even have full on conversations with people who were big fans of Deadwood who would have no idea I was that character. That was the first thing I appeared in that got a lot of recognition. But over time it’s started to be more things, and things that are a little bit closer to home.

“I just played a therapist on Big Little Lies with Nicole Kidman which became a bit of a watercooler event here in America. I’m more often recognised from that now, though she’s a little bit more recognisable than me. I’ve had a chance to work with some pretty wonderful people along the way. That’s one of the joys of this particular career.”

### **Do we get more or less fearless as we get older?**

“As we age we become more vulnerable and so things can become more frightening. That’s natural. I happen to be in my particular prime. I was more anxious, more worried, more uncertain whether things would go well when I was in my twenties and thirties. I’m in my forties now and I actually feel much more grounded. So I’ve entered the decade where things feel better. And I fully expect and hope that will continue through my fifties.



“For me being younger was not necessarily being braver. It was a lot of questioning and searching and hoping and wishing. Romantic desires that weren’t totally fulfilled the way I’d want them to be and all that stuff. That’s youth to me. It’s a much more molten landscape. I guess you’d say it’s for the brave to go through that. You have to be brave to manage all that instability and uncertainty.

“But it is nice to arrive somewhat on the other side of it and feel like, ‘Oh I have a life and a career and a relationship and people who I can count as my real deep friends because I’ve known them for upwards of two decades, some of them.’ That’s really nice. It’s a good age to be in your forties.”

### How do you reflect on your Fearless experience?

“We didn’t want to make Heather a two dimensional villain. We were really determined from the outset to keep her complex, nuanced and dimensional. And that was one of the things that really seduced me about the project. I’m actually curious to see how it all comes together in the edit and what kind of decisions as a viewer I might conclude about her.

“All I know is we were trying to make the more interesting choice each time something came up. Trying to steer clear of the heavy-handed or more obvious take on this or that scene. What else might it be? So I might end up as being as surprised as anybody in who she turned into. I’m curious to see the whole series.”

### What’s next?

“I’m going to be a minister at a wedding to marry two people to each other which I’ve never done before. I’ve had to sign up online to become a non-denominational minister and I’m going to preside at a wedding.

“Amazingly in very free-wheeling California it is possible to just literally go online, answer two or three questions, get a certificate and it’s done. I was asked by a former room-mate if I would do it. She met the groom while she was with me, so I agreed.”

## JOHN BISHOP PLAYS STEVE LIVESEY



### You've had several acting roles before. How did this one come about?

"The last acting I did was in *Accused* around five years ago. I'm always keen to do more, but I've just been so busy with other projects, tours and various other things, that the difficulty has always been availability. Because when people want to cast somebody, particularly for a long form drama like this, they need you available for a period of months. It's very unusual for me to have an empty diary for a block of time.

"But it just so happened I was available and I had the option of going to the audition. When I got the scripts I read them back to back. They just read like a thriller. It was an opportunity I didn't want to miss. Particularly when you're acting in such esteemed company."

### Who is Steve?

"Steve is Emma's boyfriend. She is a human rights lawyer and he is a freelance photographer. He likes to go to the pub with his mates and watch football, which makes me feel I was slightly typecast! Steve is a lot more laid back than she is, but there is a balance within their relationship which comes out as the story develops. It becomes apparent that although Steve appears completely opposite to Emma, in terms of having her drive and ambition, they are exactly what they need for each other.

"When I went for the reading it was a small part and then the writer Patrick Harbinson kept on adding bits and expanded the role. Because as a character Emma needs another world outside of that intense human rights world she is working in. And Steve is the one who provides it."

### Are you interested in photography?

"I actually got a camera from my wife for Christmas. It's my new hobby."

### Steve has long hair and a beard. What was the thinking behind his look on screen?

"It was this idea that Steve was laid back. Appearance doesn't matter to him. He's not the kind of person who wants designer clothing. So I thought he wouldn't be the kind of person who would be bothered whether his hair was long and he had a beard."

"I did the first scenes in October and then the rest of the scenes in December. So for three months I walked around looking like that. My mum came to our house and said, 'Why haven't you had your hair cut? And look at the state of your beard.' I said, 'I'm in a TV drama.' And she said, 'What are you? A tramp?'"

### Were you still filming in December 2016 when you turned 50?

"Yes, I was filming that day. They presented me with a cake on set for my 50th birthday, which was very nice."

### What is it like working with Helen McCrory?

"What was great about Helen is the whole drama is all about her character Emma. It's very intense for her with really long days. The lead actor can set the tone of the production. If they're grumpy, irritable and short of patience, it's not great. But Helen was an absolute professional. She kept everyone's mood up. She is just so on it. It was a real lesson. There are a lot of emotional scenes and she can just go through various takes with discernible different emotions. It really was an education to watch it close up."

### Did you know much about the legal world Emma inhabits?

"I did an A-level in law and I was considering doing law at university. In the end I did politics. The whole narrative of this story is something I do find very interesting. There are so many layers within this story. So many twists and turns. It's very clever of Patrick Harbinson, the way he has written things that don't appear related at all to come together at the end."

"It also feels very topical. We were filming this during the American Presidential election. And the result of that election makes this drama even more relevant."

### Fearless also highlights modern day surveillance. Is that an issue you worry about?

"From a civil liberties point of view we've all granted access to our worlds. When you get into social media and people putting photographs up on Facebook. I've found it myself. All of a sudden I've got people who look after me saying, 'Listen, be careful. If you put something on social media you can't complain if a newspaper takes that story, that picture. You've given that to the world.' That's a new thing for us as a society to understand. Because that's literally happened within the last decade."

“As soon as you turn on your smartphone or your laptop you’ve basically potentially opened a window to your house. And you can’t complain if people walk in. It’s very scary because unless you’re really computer savvy you’re assuming somebody else is protecting it for you. The reality is everybody seems to be under surveillance.

“Look at the suggestion that Russian hackers manipulated the American Presidential election. When you think about it as a plot line in a drama you’d go, ‘Oh come on.’ But when you think about it there’s actually not a lot of reasons to suggest it can’t be done. When you drill down it means there’s the potential for all of our lives to be exposed. It is frightening.”

**It would appear Britain is a less tolerant country than it once was. Do you think that’s true? Or is it just a case of negativity being more visible through social media and other online channels?**

“Online you can say almost anything you want these days. You get so many people now who write stories and they don’t even investigate. You’ve got a world now, in terms of an online presence, where there can be negative words. And they can be picked up and used and manipulated. So when somebody wants to back up an argument they can also go to social media and find somebody who agrees with that argument. One negative voice is given the same amount of volume as a thousands positive ones. That is the difficulty today.

I think we are so lucky to live in the country we live in though. Our instinctive way is acceptance and tolerance. But I do believe there has been a manipulation of people’s discomfort and there are parts of this country where some people have felt ostracised.

“I’ve got a great deal of faith in the British people and I feel we are going through a transition at the moment where individualism seems to be more important than a community spirit. We have a political system that has now accepted a situation where within our own communities people have to go to foodbanks to feed their families. That’s bound to make communities angry. And if you look at any period of history where people are being disenfranchised and disempowered and are feeling they don’t have a future, they will look for somebody to blame.”

**Have you become more, or less, fearless as you’ve got older?**

“The reality is I’ve just turned 50. I didn’t leave my job until I was 40. I had another life for most of it. This is just playing out. I can’t believe the opportunities I’ve been presented with over the last decade. And in many respects this drama is part of them. When you’re in the company of a cast and crew like this, people who are so much better than you and you’re just trying to hold your own in a medium you want to be involved in but with a drama that’s got an important message, who’s not going to want to do that?”

**You have a major tour coming up. But would you like to do more acting roles in future?**

“Oh yeah. Absolutely. What’s great for me is as a comic and as a stand-up, everything’s mine. It all rests on my shoulders. And then the other things I do, like my interview show. It’s my production company, it’s my idea. It all rests on me.



“Acting is the only thing I do professionally where I hand it over. I work with the director, I work with the other actors. You’re part of something. And it’s a nice feeling to be part of something, particularly when the people allowing you to be part of it are so good. It’s like being allowed to have a kickabout with Barcelona.”

### How do you reflect on your Fearless experience?

“I hope it’s well received. It’s increasingly relevant. One thing it does reflect is that as a nation we’ve always got people like Emma. People who are striving for what’s right. And I think that is instinctively the heart of the British mentality.

“People like Emma are heroes. They take on cases other people just don’t want to know about. In society now it’s very easy to not look at the details because we’re bombarded with so much information so quickly. You watch the news now - the news on Friday virtually has no reflection to the news on Monday. Information is coming in so fast and you need people to go, ‘Whoa, hang on a minute. Did we get all the right stuff? Is this actually what’s going on?’ That’s why I’ve got a massive respect for people who work in that field of human rights law.

“This is a case not about the individual. This is a case about society. If society allows the abuse of human rights it will eventually come back to you and you’ll become a victim. Somebody needs to be the lighthouse shining a light on these matters. And I hope this drama does it.”



## EPISODE SYNOPSES



### Episode One

Former school caretaker, Kevin Russell has been in prison for 14 years, charged with the murder of 15-year-old schoolgirl, Linda Simms, in 2003. Desperate to prove his innocence, Kevin's ex-fiancée Annie Peterson has never stopped fighting his cause, and asks Emma Banville, a solicitor known for defending so-called lost causes, to take on his case.

Agreeing to represent Kevin, Emma and her investigator colleague Dominic Truelove begin to gather together the original transcripts and tapes of the police interviews, conducted by young DCI Olivia Greenwood – an officer who quickly climbed the police ranks and is now Chief Superintendent. Finding holes in the original investigation, Emma starts to believe that Kevin was fed the information to say, giving a coerced confession.

Meanwhile, Emma is housing Syrian Miriam Attar and her toddler Karim, whose husband, Yusef, is a doctor working in a refugee camp on the Syrian border. The authorities think Yusef is a terror suspect, but his cousin, Hamid, claims he is helping give vital medical aid to Syria.

As the Counter Terrorist Command and GCHQ keep close tabs on Emma's every movement, it's clear that there is more to the case than meets the eye and the further Emma digs, the more the intelligence services at home and abroad fight to hide the truth.

## EPISODE SYNOPSES

### Episode Two

Released from prison following the retrial, Kevin faces a barrage of abuse from the public and even his own son, Jason, calls him a murderer. Only local MP and Westminster's new golden boy Matthew Wild is able to talk the mob down, and with no other option, Emma is forced to take Kevin to her own house.

DCI Nicholas Staines is running the new investigation into Linda's murder, and gives Emma and Dominic footage of a police interview with Tony Pullings, the man who took photos of Linda. In the interview, Pullings reveals that he paid Kevin to let him use the school to take the photos, and even gave Kevin a set of the pictures. Seeing the case crumbling before her eyes, Emma confronts Kevin about the photos.

Meanwhile, Heather Myles arrives in England and pays Cambridge Master Sir Alistair McKinnon a visit. She wants as much information as possible from him on Emma and learns she has been a person of interest to MI5 and 6 for years. Heather tells DCS Greenwood that she can help with the case against Yusef.

## CAST CREDITS

Emma Banville

Dominic Truelove

Kevin Russell

Annie Peterson

DCS Olivia Greenwood

Heather Myles

Steve Livesey

Matthew Wild

Laura Wild

Alastair McKinnon

Charlie Simms

Beth Simms

Phil Simms

Jason Peterson

Jenna Brooks

Miriam Attar

Tony Pullings

Monty Berman

Maggie Berman

Sergeant Marcus

DCI Nicholas Staines

Linda Simms

Imran

Jack Kretchmer

Karen Buxton

Hamid

Yusef Attar

Ramzi

David Nolenn

Nicola Osborne

HELEN McCrory

JONATHAN FORBES

SAM SWAINSBURY

REBECCA CALLARD

WUNMI MOSAKU

ROBIN WEIGERT

JOHN BISHOP

JAMIE BAMBER

EMMA HAMILTON

MICHAEL GAMBON

RICK WARDEN

CATHY MURPHY

BEN CARTWRIGHT

JACK HOLLINGTON

CHRISTINE BOTTOMLEY

KARIMA McADAMS

ALEC NEWMAN

ALLAN CORDUNER

JEMIMA ROOPER

DAVID MENKIN

BRENDAN PATRICKS

EVE AUSTIN

ARMIN KARIMA

COLIN STINTON

CATHERINE STEADMAN

DAVID MUMENI

DHAIFER L'ABIDINE

AMRA MALLASSI

TIM MCMULLAN

PANDORA CLIFFORD



## CAST CREDITS

Arthur Banville

Eleanor Banville

Derek Peterson

Luke

Joel Fugard

Young Emma

Siobhan Murphy

Hugh Godfrey

Delilah Hamlin

Larry Arlman

Logan Bradley

JACK SHEPHERD

KIKA MARKHAM

JAMES THORNE

SAM CRANE

BRIAN CASPE

ANNA BERENTZEN

SAMMY WINWARD

DAMIAN QUINN

SUZETTE LLEWELLYN

COREY JOHNSON

JONAH LOTAN

## PRODUCTION CREDITS

Creator, Writer & Executive Producer	PATRICK HARBINSON
MD of Mammoth Screen / Executive Producer	DAMIEN TIMMER
Executive Producer	TOM MULLENS
Creative Director	REBECCA KEANE
Producer	ADRIAN STURGES
Director	PETE TRAVIS
Director of Photography	RASMUS ARRILDT
Production Designer	JAMES LAPSLEY
Art Director	STEVE BREAM
Costumer Designer	MARIANNE AGERTOFT
Make Up & Hair Designer	KONNIE DANIEL
Location Manager	GRANT CUMMINGS
Sound Recordist	SIMON FARMER
Casting Director	ALEX JOHNSON
Editor	MATT PLATT-MILLS
Editor	SIGVALDI J. KARASON
Editor	MALCOLM CROWE
Line Producer	TINA PAWLIK
Script Editor	JAMES GANDHI



