



# The Trials of Jimmy Rose

Press Pack  
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## Press release

### **Ray Winstone and Amanda Redman star in new ITV drama The Trials of Jimmy Rose from ITV Studios**

*"You're no good to your family back in prison or laid out on the slab. You want to prove yourself to them, there are other ways."*

Renowned film and television actor Ray Winstone plays Jimmy Rose in ITV's new three part drama, *The Trials of Jimmy Rose*, produced by ITV Studios and GroupM Entertainment.

He is joined by one of the UK's most respected leading actresses Amanda Redman who plays his wife Jackie. The two actors are already good friends and have previously played husband and wife in the acclaimed crime film, *Sexy Beast* in 2000.

*The Trials of Jimmy Rose* tells the story of the notorious armed robber, Jimmy Rose, who throughout his lifetime has made crime pay. A beautiful detached home on a small executive estate are the profits of his life of crime. But what Jimmy has gained in luxury goods, has undoubtedly come at an enormous cost to his family. And it's a cost Jimmy hasn't really bargained for.

Over the years he's spent more time in prison than with the love of his life, Jackie, their two adult children, Jason and Julie and grandchildren Elliot, Ellie and India. Consequently, happy distant memories of Jimmy have been shattered by years of abandonment. Especially for Jackie, who no longer knows if she loves him, and for Jason, who has finally cut his Dad completely from his life, and wants nothing more to do with him.

During his latest stretch in prison Jimmy's family have moved on with *their* lives. His years of taking them for granted have taken their toll and unexpectedly Jimmy won't be on the receiving end of a universally warm welcome when released from prison this time. Crucially, can Jimmy put his criminal life behind him and regain their respect and love by being a grandfather, a father and a husband, not a criminal?

*The Trials of Jimmy Rose* is a three-part drama (3 x 60') written and created by Alan Whiting (*Strike Back*, *Kingdom* – creator and writer, *Wire in the Blood*, *Half Broken Things*), directed by Adrian Shergold (*Lucan*, *Mad Dogs*, *Dirty Filthy Love*) and produced by Jane Dauncey (*Law & Order: UK*, *Stella*, *Casualty*). Alan Whiting has written episodes one and two and Dom Shaw (*Roman Mysteries*, *The Art of the Critic*) has written episode three.

The executive producers are ITV Studios Creative Director of Drama in Manchester Kieran Roberts (*Coronation Street*, *Mobile*, *The Road to Coronation Street*, *Blue Murder*,) and Melanie Darlaston at GroupM Entertainment.



Kieran Roberts said: "The Trials of Jimmy Rose is a warm, funny and compelling drama about a man with a criminal past who has to prove to his wife and his family that it's never too late to start over. I am thrilled that Ray Winstone and Amanda Redman – two of Britain's finest actors – are playing Jimmy and Jackie".

Further casting includes John Lynch (*The Fall, The Assets*), Marion Bailey (*Vera Drake, Persuasion*) as Jackie's sister, Sue Anderson and Paul Jesson (*Coriolanus, Rome*) as Jimmy's right hand man and life long friend Roy who is married to Sue.

The Trials of Jimmy Rose was commissioned for ITV by Director of Drama Steve November and Controller of Drama Victoria Fea.



## Character profiles

### **Jimmy Rose played by Ray Winstone**

An optimistic and attractive career criminal who led a small group hitting security vans, post offices and wherever he could get easy money in the 70s and 80s. His firm was a dying breed of criminality, even then. It cost him a ten-year spell in prison in 1987 and a second, life sentence with a minimum of twelve years, in 2003. Thoughts of home helped him endure life inside and he expects to walk back into his rightful place as head of his family. But upon leaving prison, he finds the world has moved on – most painfully, his wife Jackie doesn't think she loves him anymore.

### **Jackie Rose played by Amanda Redman**

She and Jimmy were childhood sweethearts – a perfect match. She was fun, idealistic and passionate. She always knew Jimmy was a career criminal but to be with a devoted husband, respected in his circle, who had lots of cash, danced like a dream and made her laugh... she was willing to turn a blind eye. Increasingly, she focused on her role as mother, wife and grandmother and subsequently put her own life on hold for her family, to make up for Jimmy's long absence.

### **Steve MacIntyre played by John Lynch**

An attractive Detective Sergeant. A very able and hands-on copper, but lacks ambition. He was never interested in doing the exams that would take him up the ranks and deeper into the politics. His wife died ten years ago and Jackie is the first woman to really interest him since. He's looking forward to retirement, a country life, and despite knowing she's married to a career criminal, Jackie has lit up his life.

### **Roy Anderson played by Paul Jesson**

Dependable and loyal, Roy has been Jimmy's best friend since childhood. Jimmy and Jackie introduced him to his wife, Sue. Jimmy persuaded Roy to be the getaway driver in the 2003 job that was supposed to make their fortune. Roy had a lucky escape, as he was the only one not identified by the police. He runs a moderately successful local taxi firm these days – although with the rising costs of petrol and car maintenance there's not a huge amount of money in it.

### **Sue Anderson played by Marion Bailey**

Jackie's older sister. Fundamentally good hearted, but inclined to be small-minded and controlling. She has gradually knocked any real independent thinking out of Roy and has never forgiven him for his lucky escape from prison in 2003. She worries about what other people think of her; she wants Jackie to be shot of Jimmy and thinks that he is a bad influence on Roy.

### **Julie Cooper played by Charlotte Randle**

Jimmy's daughter and mother to Ellie and Elliot. When Jimmy first went to prison when Julie was just ten years old, she lost direction educationally. She didn't excel at anything and left school as soon as she could. She looked for male approval and found it in her ex-husband Byron. She married him at just eighteen, having Ellie when she was nineteen.

**Joe Rose played by Tom Cullen**

Jimmy's son Joe was scarred as a child by his father's absence and played man of the house from a young age. He's striven to distinguish himself from Jimmy in every way, a self-made man, who is brilliantly sanctimonious with it. Joe didn't go to college. He wanted to do what his father had never done, work. Now, he has his own estate agency business. He's a social climber and ambitious, a would-be Thatcherite who believes in the power of the individual. Status is important to mask his deep insecurity.

**Maria Rose played by Leticia Dolera**

Iberian, beautiful, trophy wife of Joe. She's from a wealthy background, and worked, briefly, as a model. They met when she was working on a trade stand at an International Property Exhibition. Joe asked her out for dinner and they've been together ever since. Joe treats her with kid gloves but actually, she's not decorative or shallow. Family means family to Maria and she'll build bridges to help Jimmy bring Ellie home.

**Ellie Cooper played by Montanna Thompson**

Ellie was Jimmy's first grandchild, and is therefore ensured of a special, unassailable place in his heart. Jimmy doted on her and it killed him to miss out on the rest of her childhood when he went into prison when she was just seven years old.

**Elliot Cooper played by Jadon Carnelly-Morris**

Jimmy's grandson, who was barely a year old when he went inside. Byron didn't approve of Julie taking the kids on prison visits, so Elliot only knows his granddad through family photographs and stories.

## Cast interviews

### Q&A with Ray Winstone



**Q: How did you get involved in The Trials Of Jimmy Rose?**

“It was down to the director Adrian Shergold, basically. I’ve been lucky enough to work with Adrian on several occasions. ITV had approached him and he came to me with the idea. Once they say, ‘He’s a guy coming out of prison,’ I go, ‘Oh, hold on.’ But then you read the script and you see it’s not actually about that. It’s about family. It’s about what a man does to a family when he’s banged up for 12 years. He destroys them. He loses his kids. They’re growing up in a world that’s changing but he’s not. He’s standing in the same place. His wife Jackie’s (Amanda Redman) world has changed. His kids’ world has changed. And he hasn’t been there to protect them.”

**Q: Jimmy wants to protect his family. Do you empathise with the character?**

“It’s my way of living. It’s where I come from. And where our age group comes from. You have a responsibility and a morality to look after your own and to deal with it yourself. We never used to call the police. If there’s a silly argument today, someone calls the police. Years ago it was dealt with. Not necessarily in a fight. But in a row someone said their piece and they went in and looked you in the eye and you said what you had to say. I just think those days have gone. Everything’s become very PC. Everything’s become almost like America, ‘You touch me, I sue you.’ Years ago if someone was out of line they got a clump and that was it. Forgotten about.”

**Q: Is Jimmy Rose an illustration of how extended families today are often dispersed where once several generations lived within a few streets of each other?**

“That’s what’s different today. Because that’s how it used to be when I was a kid. Your nan lived there, your uncles lives there, your mum and your sister were all there. And the people in that street grew up with your mum and dad and that was the community. London, like all cities, changes. Cities get bigger and people only live in the areas now where they work. When we had that explosion where people started moving away to go to work, it broke the communities up. That’s just the way it happens. That’s just the way it is. And I think we lost that community and that sense of justice and looking after your own.”

**Q: As Jimmy leaves prison he sings along to Frank Sinatra's 'That's Life'. Is it a favourite of yours?**

"I went, 'Listen. I'm a smoker and a drinker and my voice is nowhere near Francis Albert's.' And we played about with it a bit. But they've done it in a great way. It's just what Jimmy loves and it's the era he's from. He's a Francis Albert fan."

**Q: Jimmy has a juke box full of vinyl singles in the snooker room at his home and his selections include Que Sera Sera by Doris Day.**

"That was my mum's song. She used to sing it to us when we were kids. It just fitted in perfectly. I used to wake up on Sunday mornings to Tony Bennett and singers like that. My dad used to put them on the old Pye record player."

**Q: He quotes Isaac Newton: For every action there is a reaction?**

"That's how Jimmy says he has lived his life. But I don't think he realises the implications of that early on. He's learned that in prison by reading. For every action there's a reaction. Well, yeah. He got 12 years for armed robbery. And that's also what's going on with his family now. So maybe he is beginning to be wise to it but he's still got to be told."

**Q: Jimmy is disorientated when he first arrives home after being released. Everything has changed and he struggles to use a smartphone?**

"I'd like to say that because I've got four girls in my house I don't know how to switch a kettle on. But that's not true. I remember my little girl Ellie when she was seven, this was seven years ago, I didn't even know how to turn a computer on. She taught me how to use a computer at seven years of age. I was oblivious to it. I can now email because she spent time and taught me how to do it. I keep the same telephone because it takes me probably two or three months to sort out how to work the new phone. I buy the same phone all the time so I know exactly how to work it. You have to remember, we started off on Motorolas and all that. You'd just press a button. It was like a house brick. But now it's all these fiddly little things and touch screens. I'd be absolutely lost without my daughter."

**Q: Jimmy gets on a bus and tries to pay in cash when it is no longer accepted. When was the last time you were on a bus?**

"A long while ago. I've been on the tube but not the bus. That would gazump me, if I got on a bus and you couldn't pay cash. It's something that really annoys me and gets my goat at the moment. Everything is geared to a credit card. Well, of course it is because you have to pay interest on a credit card or whatever you have to pay. I remember the days when people used to carry cash around. There's nothing better than having a bit of cash in your pocket. It's all about them knowing where your money is and how you're spending it. It's got nothing to do with your protection. It's protecting them. And it drives me insane that I can't actually give anyone a tenner. You can't get on a bus in London and pay in cash. You have to buy an Oyster card. So what do you pay for the Oyster card with? Can you buy it for cash? Or do you have to use a credit card? So say if you haven't got a bank account, you can't get on the bus. Well that's wrong."





**Q: Did you enjoy working with Amanda Redman again, who plays Jimmy's wife Jackie?**

"I love her to death. I've worked with her a few times now. I don't know whether underrated is the right word because she's not underrated by people within the profession. She's up there with the best actresses who have ever come out of this country, I think. And I know that from working opposite her. I'm a friend of hers, so I'm a bit biased anyway. But she's never failed to deliver in anything she's ever done."

**Q: A special delivery of flowers arrives for Jackie. Are you prone to romantic gestures?**

"Not to that extent but I buy flowers all the time. I always buy flowers. Not just Christmas, not just Easter. We have flowers in the house. I've got a lovely lady down the road who knows the flowers I like. I'm very good at picking them. And I'm very good at arranging flowers. I've just always done it."

**Q: Did you enjoy filming The Trials of Jimmy Rose in Manchester?**

"My wife is from Manchester. I got married there and lived there for a couple of years. I had an amazing time working on it and it was a pleasure to get up every morning to go to work. It really was. The crew we worked with were fantastic. And, hopefully, if people like this then we can do some more."

**Q: Doesn't he try to go straight as a trainee in a DIY warehouse?**

"It was open when we were filming. A couple of people recognised me and came up for a little chat. We had some fun but it was cold in there. It's chilly up north."

**Q: And don't Jimmy and his brother-in-law Roy (Paul Jesson) visit a car wash?**

"We don't mess about with Adrian directing. He always finds something interesting for a scene. We filmed it in the car wash and went through twice. Paul Jesson is a fine actor. That's the lucky thing about it. We've got so many good people around us, really capable actors."

**Q: Doesn't Jimmy end up lying on a wet pavement, watched by an urban fox?**

"We used a trained fox. Or as much as you can train a fox. So the fox comes up and looks at me. That's a first for me. I felt like I was lying on the ground all night but it wasn't that long."

**Q: Were you involved in the placing of West Ham posters and other materials in the back of some shots?**

"Adrian always does it when I'm on a film, where he can. We've done it from Births, Marriages and Deaths and the Last Christmas film. Wherever I'm in a scene he'll try and stick some West Ham thing in because he knows I'm a West Ham fan. And it goes way back to Tony Grounds who was writing the early stuff."



**Q: Doesn't Jimmy appears naked, face down on a bed?**

"I just think Adrian wanted to have a look at my arse. And it ain't a bad arse, I got to tell you!"

**Q: He tells his grandson that newspapers put labels on people. You always appear to be labelled 'hard man'. Is that okay with you?**

"Yes. 'Hard man actor.' I'd like 'Handsome actor...most attractive actor. Adonis actor Ray Winstone!'"

**Q: Jackie says to Jimmy: "You never knew when to quit." Do actors every retire?**

"This one will. I think about it all the time and then something great comes along you want to do. I'm not in a position to retire at the moment. Because we all have to pay our tax, which we have to do. That's fine. We all have bills to pay. And I still enjoy doing what I do. But I'd probably much rather be sitting on a beach or lying on a sun lounger somewhere hot. Wouldn't it be a perfect scenario where you haven't got to work and then something comes along and you say, 'Do you know what? I'd love to do that. I will do that?'"

## Cast interviews

### Q&A with Amanda Redman



#### **Q: Who is Jackie Rose?**

“Jackie is married to Jimmy, a career criminal played by Ray Winstone. They met when they were about 12 and were childhood sweethearts. She grew up in a culture, society and area of London at a time when women were required to marry, have children and basically do whatever their husbands told them to do.

“Unlike other women of her age, Jackie wasn’t encouraged to go to university and she fulfilled the role set out for her, falling pregnant at the age of 16 or 17 which was all part and parcel of it. It’s an old fashioned relationship and marriage. Which is why Jimmy can’t cope when it gets dragged kicking and screaming into the 21st century.

“She did everything she was supposed to do until Jimmy’s last stretch in prison. Because if you add up the years they have actually spent together, it’s far less than the years they’ve spent apart. So she’s reached a certain age and thought, ‘I don’t want to do that anymore. Enough’s enough.’

“Jackie started to see her own mortality, their children were grown up and she wasn’t going to be there for him anymore. She will always love him because he’s part of her DNA and she can’t help that. So it’s going to be a tricky journey because the love hasn’t gone. But she’s got to stick to her guns.”

#### **Q: You filmed an explosive scene?**

“Jackie is at home alone one night when a car explodes on her driveway. You only get one go at filming something like that. We see Jackie in the bedroom and there was somebody in there with me on a walkie talkie because they were filming me from outside the house with another camera in the hall.

"It was all carefully timed from the detonators. So there was a click, I then walked to the window, looked through the curtain, went out into the hall and looked through the curtain there and then 'boof'. I didn't know exactly when it was going to happen. So when the car suddenly exploded that was my natural action. Of course we had the fire brigade there for health and safety reasons and they were then spraying the charred remains of this car."

**Q: Why did you want to play Jackie?**

"I had always wanted to work with the director Adrian Shergold. That is the reason I took the role. I knew in the hands of someone like Adrian it would be fabulous. And, indeed, he was just so fantastic to work with. He is extraordinary."

"Adrian was an actor and is so unusual in his approach. He's not like any other director I've worked with at all. We did a lot of improvising. It's a completely different way of working. He demands a lot of his actors, which I already knew. I have adored watching his stuff. So when they said Adrian Shergold is directing it, that was a no-brainer."

**Q: And working with Ray Winstone again?**

"They sent me the script first and it was only later they said they wanted Ray Winstone to play Jimmy. Ray and I met when we were in our twenties so we have known each other a long time. We're best mates. Marion Bailey, who plays Jackie's sister Sue, is one of my best female mates. We're godmothers to each other's daughters. And we played sisters before in a series called To Have And To Hold in the 1980s. Sue's husband Roy is played by Paul Jesson who I've also known since my twenties. So it was like real family with that shorthand between us."

**Q: Jackie's sister Sue tells Jimmy that every time he went to prison, Jackie got a sentence as well. Is this the case?**

"That's true. Wives like Jackie are also left to deal with society's take on it. Because they're nouveau riche, they would be living in an area where there wouldn't be, perhaps, too many other criminals' wives hanging around. She would have been ostracised."

"There would be no money coming in. At all. So you've got the big house but you haven't got the wherewithal to maintain it. She would have had to go out and get a menial job because she's not trained for anything else. She had to do that to keep the wolf from the door as, in effect, a single mother, a single parent."

"Jackie would also have had to make the long journey every week or two to wherever Jimmy was in prison, anywhere in the country. That travel costs an enormous amount of money. And what do you do with the kids? Do you take them or not? The children don't know their father because they haven't grown up with him. It's very tough."

**Q: This story shows the potential of drugs to destroy young lives.**

"It's not something limited to a certain sector of society. It is across the board. It doesn't matter what class you are, what school you've been to. The worry and the danger is there. With my own daughter, I was always terrified. Thank God she never went down that route. But it's certainly something I think all parents are scared of."

**Q: Jimmy fights for his family, who all still live close by each other.**

"A lot of families don't have that close connection any more. Which is a shame. Because if you still live close to each other you've got that family support and a family can be very strong."

**Q: Doesn't he tell Jackie she is the only woman he has ever loved?**

"She is absolutely the only woman he's ever loved. That doesn't mean to say that he hadn't played away at some point. Who knows? But Jackie is certainly the only woman he has ever loved. And that's very much the psyche of people like that. When they commit, they really do commit. And if you're the mother of their kids then you're on a pedestal. And women for other things are treated and thought of in a completely different way."

**Q: What does she make of the fact Jimmy orders a large number of designer flowers for Jackie?**

"Flowers all over the place. Thousands of pounds worth. Where would you put them? They were real flowers from a florist. We were all going, 'Can't we take them back to our apartments,' where we were staying during filming. But they all had to go back. Even though they were under the lights all day long. I went, 'I can't see anyone wanting to buy them now.' I suffer from hay fever but it was all right because it was the wrong time of the year."

**Q: Doesn't one scene involve Ray, as Jimmy, naked face down on a bed?**

"That's what the director Adrian Shergold does. That wasn't in the script. He'll suddenly come up with that sort of thing. There were all sorts of weird and wonderful shots. He also does huge, long takes. Going all over that house from the front door into the sitting room, kitchen, out again, up the stairs, into our bedroom, out of the bedroom, down the stairs, back into the kitchen, the hall, into the pool room. It was something like 10 pages in the script. He did it all in one take and he didn't cut in. Which is amazing. So it demands a lot of the actors and the crew. But it's fantastic."

**Q: Jimmy and Jackie have a vinyl jukebox in their home with records including Doris Day's Que Sera Sera, which was one of Ray's Desert Island Discs.**

"It's wonderful. I walk absolutely everywhere at the moment. I've got a real passion for walking and at the same time listening to the podcast archives of Desert Island Discs. Ray has been on but I've never been asked. I'd love to do it. It's a great programme."



**Q: Having been in prison for many years, Jimmy is baffled by new technology and what he calls “progress”.**

“I’m all right with that kind of thing now. I wasn’t at first. I couldn’t make head nor tail of it. But I’m absolutely fine now. In the early days I’d ask my daughter how to do things and she’d say, ‘It’s like trying to teach a two-year-old to talk.’ And I said, ‘And you’d know, would you?’ So at first it was quite hard. But my mother was on Twitter and Facebook with her iPad.

“It’s a double edged sword. Social media is extremely useful for lots of good things. But it’s also extremely damaging. I think too many people spend too much time doing that and they don’t communicate with each other. You can see kids phoning or texting and they’re just around the corner from each other. It’s silly. And look at how these things have been used for terrorism and paedophilia. But there’s lots of good stuff that comes out of it as well. And that’s progress. It’s like everything. There’s always going to be a bad side that can be abused.”

**Q: Many people now feel they can take a photo on their phone without thinking about invading someone’s privacy. How do you feel about this?**

“It disturbs me when it’s happened on holiday. When you’re being private. People taking photos without asking. I don’t mind if people ask. That’s completely fine. But being snapped and you suddenly see your face in the papers, lying on a beach somewhere. That’s pretty devious.”

**Q: After filming this you went to a special Buckingham Palace summer garden party with Ray?**

“Ray and I had a great day at Buckingham Palace. It was the annual Summer Garden Party for the Not Forgotten Association and also connected to Help For Heroes. We enjoyed ourselves so much. I hold those people in such awe. They don’t quite understand that it’s our honour to meet them rather than the other way around.”

**Q: Hasn’t Ray also been a supporter of your Artists Theatre School, based in Ealing, west London, which marks its 20th anniversary in 2015?**

“I can’t believe it but, yes, we started in 1995 so it’s now 20 years. It’s hugely rewarding when you see the students do well. I get more of a kick out of watching them do well than anything I might do. I really do enjoy it. There’s also some great young talent in the cast of The Trials of Jimmy Rose.

**Q: Jackie tells Jimmy he never knew when to quit. Do actors every truly retire?**

“I think some do. But on the whole it’s a love, a passion. It’s not a job. And so unless that passion dies and that love ends you’re going to want it all the time, aren’t you? I think that’s the difference.”

**Q: You've been vocal for many years on the lack of roles for women of a certain age?**

"I've been saying it for a very long time. There aren't enough good roles for women in their 50s. If that was the same for male actors then you'd just have to go, 'Well, that's life.' But it isn't. And therefore it's insidious sexism and it makes my blood boil. It's not me ranting. I only say these things in response to questions. For example, I had been nominated for an award and somebody said the role I had been nominated for was a great role. So did I not agree there are great roles for women? And I said, 'It's one role. And in those nominations I am the only woman in my 50s. There are no others.'

"So the truth is there just aren't the roles written for women in their 50s. And there are quite a few of us. So, consequently, there are not enough to go around. It's labelled as whingeing. But why is it whingeing when all you are doing is defending your right to work? Why is it wrong to say that needs to be redressed?

"Another actress said to me once, 'Can you imagine a world where New Tricks was about three women in their 50s, late 50s and 60s and a younger good looking bloke?' No. And that's sexism. Dramas like ITV's Home Fires are fantastic. How bloody brilliant was that - that there were roles for older women. But they're so few and far between.

There are still plenty of roles for younger women in their 20s and 30s and, actually, late 60s and upwards. But not the 50s. Because they don't know what to do with us. They don't know what we are. We're not old, we're not young. So what are we? What they forget is the demographic of people watching television is women of our age who would like to see themselves represented on screen."

**Q: What's next for you?**

"I have been directing two plays for the drama school's adult graduation shows. Which I thoroughly enjoy. And then when that finishes I have no idea what I'm doing next because nothing has been sent to me that I want to do. Not one thing.

"So until something comes along that I want to do, I don't see why I should work just for the sake of it. I never have done, so I'm not going to do it now. Life's way too short."

## Drama summary

The Trials of Jimmy Rose stars Ray Winstone and Amanda Redman in a new drama of crime and passion.

Career criminal Jimmy Rose has spent the last twelve years in prison for armed robbery. Now aged 61, Jimmy is a free man and wants to be with his family, but his wife Jackie doesn't know if she loves him anymore. Jimmy has to face up to commitment as a husband, father and grandfather... that means being around for his children, staying out of trouble and out of prison.

However, his son Joe thinks he's a waste of space and his daughter Julie has troubles of her own. And he's trying to go straight on a zero hour contract at a DIY store and he can barely afford £3.69 for a coffee these days.

When Jimmy finds out his granddaughter has gone off the rails, he's determined to bring her home, but he triggers a chain of events that could force him back into crime... Jackie now faces an uncertain future with the man she loves but she's harbouring a secret. Jimmy Rose lives by Newton's laws of motion: but with every action there are unforeseen reactions and they may cost Jimmy his marriage, his freedom and even his life.

## Cast list

Ray Winstone	Jimmy Rose
Amanda Redman	Jackie Rose
John Lynch	Steve MacIntyre
Paul Jesson	Roy Anderson
Marion Bailey	Sue Anderson
Tom Cullen	Joe Rose
Leticia Dolera	Maria Rose
Charlotte Randle	Julie Cooper
Jadon Carnelly-Morris	Elliot Cooper
Montanna Thompson	Ellie Cooper
Pippa Bennett-Warner	Kerry Irwin
Jack Colgrave Hirst	Aaron
Cavan Clerkin	Andy
Akin Gazi	Mehmet Orzil
Mel Raido	'Ugly' Tony Chivers
Daisy Cooper-Kelly	India Rose
Louis Mahoney	Charlie
Janine Mellor	DC Fraser
Laurietta Essien	Doctor Halliwell

## Production credits

Executive Producer ITV Studios	Kieran Roberts
Executive Producer Group M Entertainment	Melanie Darlaston
Producer	Jane Dauncey
Director	Adrian Shergold
Writers	Alan Whiting & Dom Shaw
Line Producer	Desmond Hughes
Script Executive	Kat Reynolds
Director of Photography	Tony Slater Ling
Casting Directors	Victor Jenkins & Kelly Hendry
Editor	Tania Reddin
Production Designer	Christopher Walker
Art Director	Daryn McLaughlan
Props Master	Victor Shirovay
First Assistant Director	Tracy Chapman
Second Assistant Director	John Turner
Third Assistant Director	Billie Hughes
Costume Designer	John Krausa
Make Up Designer	Janet Horsfield
Composer	Ben Bartlett
Location Manager	Anna Lee
Stunt Coordinator	Gordon Seed
Sound Mixer	Dave Sansom
Production Executive	Gary Connelly
Production Co-ordinator	Kerri Burbidge

